

MIPTV 2019
NEW PROGRAMMING



PASSION
DISTRIBUTION

WELCOME

Welcome to MIPTV 2019

I'm delighted and proud to share with you Passion Distribution's latest and upcoming slate of programmes and formats.

It is a point of pride that we've always represented a diverse range of shows from best-in class producers. And MIPTV 2019 is no different.

From premium documentary series and specials, through provocative factual entertainment, to hit entertainment formats – the common threads of extraordinary lives, innovative storytelling and boundary-testing themes run through and through.

Shows such as *Mums Make Porn*, *The Sex Clinic* and *My Extreme Drugs Diary* are noisy content with catchy titles, but they offer much more – they are also intelligent, thought-provoking programming, that draw audiences in and keep them engaged.

We're also very proud to have commissioned two new shows from Pioneer Productions: *One Hour That Changed the World: Moon Landing* to commemorate the 50th anniversary of Apollo 11's successful mission and *SuperFactories (W/T)*, an access-led, content-rich, globe-trotting exploration where we see how super factories are bigger, smarter and more high tech than ever before.

Our Entertainment formats are also reaching new heights, with *RuPaul's Drag Race* going from strength to strength after 10 years on air and *Paradise Hotel* returning to Fox in the US.

We look forward to welcoming you on our stand and discussing with you these stand-out shows.

Have a fantastic market!

Emmanuelle Namiach
CEO



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ENTERTAINMENT

PARADISE HOTEL

NEW

Format also available

13 Episodes (18 Hours)

Producer: Mentorn Media and 495 Productions

Commissioning Channel: Fox

Paradise Hotel sees 11 sexy singles pair up and compete for a life changing cash prize in a luxurious hotel on a tropical resort. Surrounded by sun, fun and romance, the singles vote off one of their fellow residents to make room for a new guest each episode.

In a new twist, viewers can play along at home, using social media to influence what happens on screen, including helping to decide who stays and who goes.

Having first aired on FOX in 2003, *Paradise Hotel* has become an international hit, produced around the world in more than 12 countries, and has never been off air in Sweden, Denmark and Norway. 2019 will see *Paradise Hotel* rebooted in the US, by FOX, for a brand new series.

RUPAUL'S DRAG RACE: ALL STARS

New season

Format also available

RuPaul's Drag Race: All Stars – Season 4: 10 x 60'

Total available: 6 x 30', 29 x 60' and 5 x 90'

Producer: World of Wonder

Commissioning Channel: VH1

The hit series *RuPaul's Drag Race* has brought worldwide fame to a league of extraordinary drag queens.

Now, fan favourites from past seasons return to the competition in the special series *RuPaul's Drag Race: All Stars*. The challenges are super-sized, as the queens do whatever it takes to win a place in the *Drag Race Hall Of Fame*.

Also available:

RuPaul's Drag Race: All Stars – Season 1: 6 x 60'

RuPaul's Drag Race: All Stars Untucked: 6 x 30'

RuPaul's Drag Race: All Stars – Season 2:

6 x 60' and 2 x 90'

RuPaul's Drag Race: All Stars Season 2

"Reunion": 1 x 60'

RuPaul's Drag Race: All Stars 3 "Exclusive

Queen Ruveal": 1 x 60'

RuPaul's Drag Race: All Stars – Season 3:

8 x 60' (or 3 x 90' and 5 x 60')



RUPAUL'S DRAG RACE

New season

Format also available

RuPaul's Drag Race – Season 11: 14 x 90'

RuPaul's Drag Race Untucked – Season 11: 12 x 30'

Total available: 116 x 30', 107 x 60' and 38 x 90'

Producer: World of Wonder

Commissioning Channel: VH1

Critically acclaimed series *RuPaul's Drag Race* is dripping with charisma, uniqueness, nerve and talent.

RuPaul, the world's most famous drag queen, continues her legendary search for America's Next Drag Superstar from a group of 14 gorgeous and outrageous drag performers.

RuPaul delivers a dazzling and hilarious performance as judge, mentor and diva inspiration with an amazing line up of guest judges and guest stars. "Gentlemen start your engines... May the best woman win!"

RuPaul's Drag Race host RuPaul Charles won the Emmy Award for *Outstanding Host for a Reality or Reality-Competition Program* in 2016, 2017 and 2018.

Also available:

RuPaul's Drag Race – Season 1-10: 107 x 60' and 24 x 90'

RuPaul's Drag Race Untucked – Season 2-10: 102 x 30'

RuPaul's Drag Race – Specials: 2 x 30'



RUPAUL'S DRAG RACE UK
COMING SOON!

FACTUAL ENTERTAINMENT

MUMS MAKE PORN

NEW

Format also available

3 x 60'

Producer: Firecracker Films

Commissioning Channel: Channel 4

Mischief with a purpose! This provocative series does exactly that. A group of five charismatic mothers with teenage children are given the tools to create their very own porn film, and showcase their version of happy, healthy sex.

Porn used to be hidden away on the top shelf, but now it's all over the internet, and on children's tablets and smartphones. 80% of teenagers say they have seen porn online, often accidentally. Worryingly, researchers have found that most porn includes scenes of physical aggression, mostly towards women.

Understandably, mums (and dads) are worried about the impact this easily accessible pornography is having on their teenage children, especially with some of it promoting unrealistic and often damaging views about sex. But what is the solution? If parents can't prevent their kids from seeing this material, can they help produce the content and represent sex in a better way?

In this three part series for Channel 4, a group of ordinary mums of teenage children research and explore the world of modern pornography. They then produce their very own 'porn' film with the help of industry experts. The mums write, cast, direct and edit the film, building to a final screening for an invited audience.

Their mission is to create a film which not only works as pornography but one that creates a debate and promotes healthy attitudes towards sex and relationships for the next generation.

THE SEX CLINIC

NEW

Format also available

Formerly known as *Sex Testers*

6 x 60'

Producer: Firecracker Films

Commissioning Channel: E4

Mixing mischief and humour with lots of take home information and genuine social purpose, this taboo busting series offers a refreshing, eye watering and unfiltered view in to young people's sex lives and problems.

In each episode a group of larger than life characters visit a specially constructed clinic, rigged with cameras, where a team of medical experts put them through a full sexual health MOT and answer all their most intimate questions.

Each client who walks through the clinic doors has a different story to tell and a different problem that needs solving. From fetishes to STIs, tight foreskins to missing testicles, sexual advice to contraception problems – nothing is off limits.

The waiting room is the scene of even more revelations, capturing unguarded confessions and flirtations from the attractive, diverse, outrageous and shameless young characters.

The series reached a large, young audience and went viral on social media when it launched in the UK. One clip was viewed by 3 million people.



DR CHRISTIAN: 12 HOURS TO CURE YOUR STREET



Format also available

10 x 60'

Producer: Firecracker Films

Commissioning Channel: W (UKTV)

Dr Christian: 12 Hours To Cure Your Street follows Dr Christian as he travels across the UK in a mobile clinic to treat individuals in their hometowns.

Visiting various cities around the UK, Dr Christian is racing against the clock as he attempts to do as many house calls and appointments as he can within a 12-hour shift.

Each episode sees Dr Christian, accompanied by Dr Sara Kayat (*GP's Behind Closed Doors*), take on the 12-hour challenge, unaware of what symptoms and conditions their patients will have until they open the front door.



With doctors rarely being able to offer home visits to patients, this series puts even the most experienced doctors to the test as they bring professional healthcare to their doorsteps.

DR CHRISTIAN WILL SEE YOU NOW

New season

Format also available

Season 3: 6 x 60'

Total available: 24 x 60'

Producer: Firecracker Films

Commissioning Channel: W (UKTV)

Join Dr Christian Jessen for the ultimate "health meets sex and relationships" factual entertainment programme as he throws open the doors to his luxury, pop-up health clinic.

In each episode of the first and second seasons, five members of the public with pressing health problems put their private lives in the hands of Dr Christian and his larger-than-life, first-class medical team. Over the course of a single day, he helps each patient on the way to overcoming their life-changing conditions.

The third season comes with a twist as the nation's favourite doctor returns to his clinic

to treat some extraordinary cases of people who, for whatever reason, are not getting the treatment they need, but this time focusing on particular themes in each episode. From sexual health to infertility and pregnancy, medical problems are laid bare, with viewers getting an insight into these extraordinary stories, and the people behind them. Also, this time Dr Christian is joined by his partner from *Dr Christian: 12 Hours To Cure Your Street*, Dr Sara Kayat.

As ever, Dr Christian and Dr Sara Kayat delve deeper into the devastating impact medical conditions can have on both patients and their loved ones, and pulls out all the stops to help them get their lives and relationships back on track.

Also available:

Dr Christian Will See You Now – Season 1: 10 x 60'

Dr Christian Will See You Now – Season 2: 8 x 60'



A woman with short, styled brown hair, wearing a white short-sleeved nurse's uniform with dark blue piping, is smiling warmly while holding a newborn baby. The baby is wrapped in a pink floral blanket and wearing a white cap. The background shows a hospital ward with green wall panels and a window.

EMMA WILLIS: DELIVERING BABIES

New season

Format also available

Season 2: 9 x 60'

Total available: 15 x 60'

Producer: Firecracker Films

Commissioning Channel: W (UKTV)

Emma Willis enters the world of midwifery.

Emma Willis: Delivering Babies follows English television presenter and former model Emma Willis as she trains on a busy maternity ward as a Maternity Care Assistant. Emma immerses herself in the role, working four shifts a week, day and night, alongside the nursing staff.

She discovers first-hand what makes it one of the toughest but most rewarding careers you can have.

In season one, Emma completes three months of training as an MCA. Following in the footsteps of her mother, who worked in a hospital for 20 years, Emma learns about the trials and the joys of life on the maternity ward.

In season two, Emma returns to the hospital in Harlow as a fully qualified MCA. The stakes are higher, as she can no longer rely on her rookie status and is now one of the team.



MY FAMILY SECRETS REVEALED

NEW

Format also available

15 x 60'

Producer: Big Mountain Productions

Commissioning Channel: Channel 4

My Family Secrets Revealed is an innovative series that offers the public a chance to connect directly with their family history for the first time.

My Family Secrets Revealed opens its doors to a broad cross section of society and helps them to unearth family secrets or achievements, reunite them with lost branches of their family tree, or search for hidden treasure buried deep in their families past.

A team of genealogical and historical experts, pour over electoral, birth and death records, analyse DNA and build family trees to reveal fascinating stories, prove exciting connections (sometimes even a celebrity connection!) and solve family puzzles about long lost relatives.

Although people seek the answers to certain questions, the experts extensive research often takes things in a very different direction... revealing astonishing tales of scandal, forbidden love, heroes in the family... and at times, heart breaking loss... in their search for the truth, everyone involved should expect the unexpected!



HOW THE OTHER KIDS LIVE



NEW

Format also available

Formerly known as *Postcode Playdates*

3 x 60'

Producer: Firecracker Films

Commissioning Channel: Channel 4

Three families, three play dates, three radically different households. All in one neighbourhood but spanning the divides of modern Britain.

The playful new series *How the Other Kids Live* sees families with children from the same neighbourhood but across social, cultural, ethnic and economic divides open their doors to their neighbours' offspring for a playdate

for the very first time. What will the kids think of the lifestyles, homes and families of neighbours they have never met? And will neighbours make friends for the first time?

Some parents love them, others dread them but playdates are the perfect place for children to spend time with different families and learn about lifestyles, cultures and backgrounds that differ from their own.

Seen largely from the kid's point of view, each episode follows three household hosting three playdates – all in the same town.

From tears and tantrums to forming new friendships, *How the Other Kids Live* is a heartwarming, thought-provoking and insightful peek into the world of playdates.



ROGUE TO WRESTLER

In this series, eight new recruits from all over the country enter the famous 'ICW Fight Club' wrestling school, in the hope of becoming wrestling stars.

They are outcasts, slackers, and wasters, used to getting into trouble or just doing whatever they want, whenever they want, so ICW owner Mark Dallas has a tough job on his hands.

Insane Championship Wrestling (ICW) has become a heaven for oddballs hooked on this once marginalised sport, and over the last 5 years, the rise of UK wrestling has been meteoric, largely thanks to this game-changing group.

Owner Mark Dallas and trainers Jester and Lionheart have four weeks to turn these rogues into wrestlers using his tried and tested methods. They are given new identities, a makeover, wrestling training, and for those who make it to the end, a chance to become part of this fighting crew. However, first they must go through a gruelling physical and psychological training programme.

This difficult, but unique journey could be completely transformational for those who are able to last the distance.

Format also available

3 x 60'

Producer: Firecracker Films

Commissioning Channel: BBC Scotland



MINI DISCO DIVAS

Freestyle disco originated in the 1970's on street corners in Los Angeles and New-York city where dancers would show off their improvisational skills. But now, almost 40 years later, UK children are taking it to the next level and it has become one of the most popular forms of dance.

Mini Disco Divas is a unique access documentary series tapping into this energetic dance craze that is spreading across the country.

By teaming up with award winning teachers and the families of future stars from several of the UK's top schools, the series lifts the lid on this spectacular world showcasing all the hard work and preparation that goes into the dance training and competitions.

Featuring stories of triumph and tragedy, the series is a heart-warming tale of dancers' dreams and friendships that will last a lifetime.

6 x 30'

Producer: Firecracker Films

Commissioning Channel: BBC Scotland

THE CUSTOMER IS ALWAYS RIGHT



NEW

Format also available

15 x 60'

Producer: Firecracker Films

Commissioning Channel: BBC One

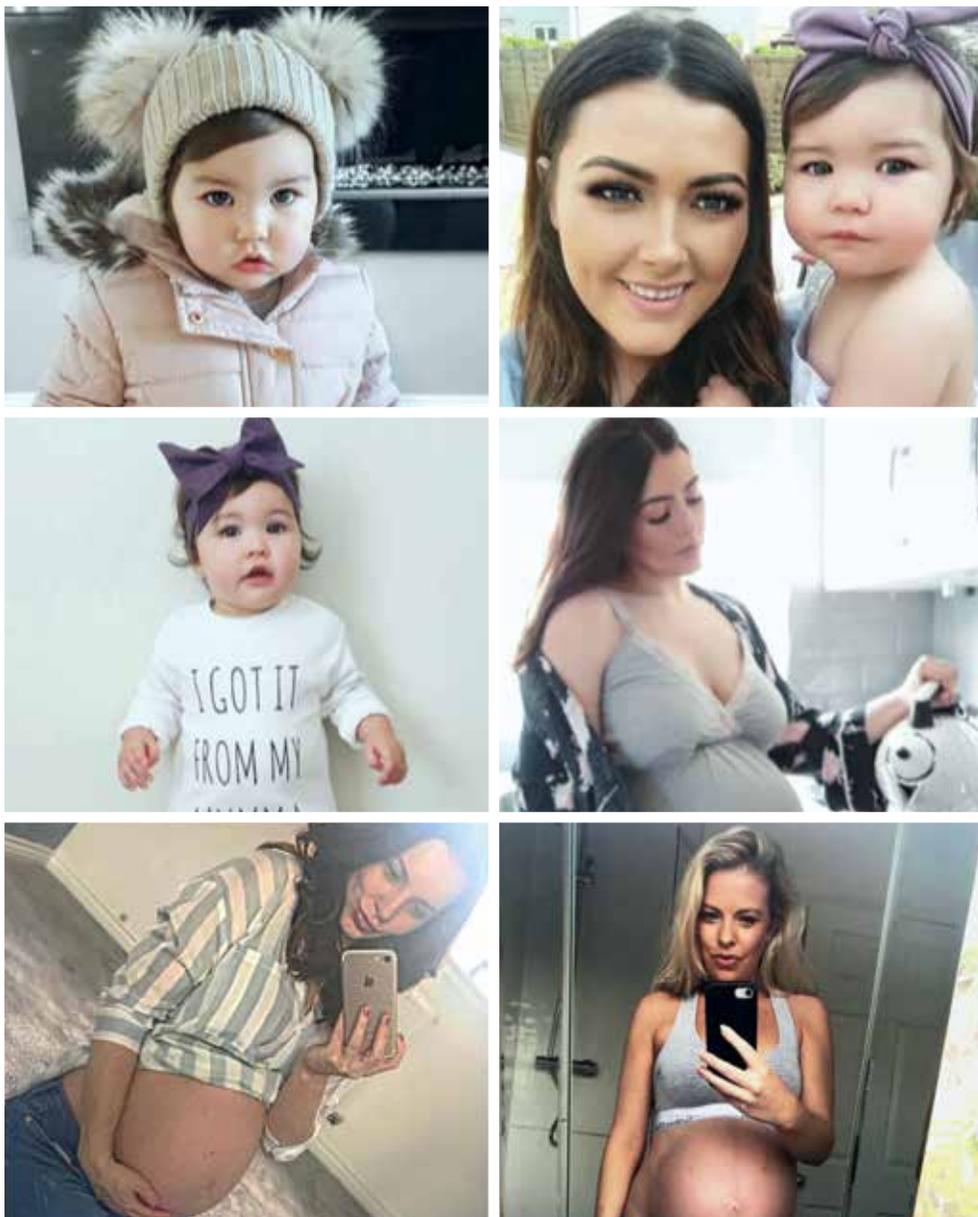
In each episode of this new series, we meet three aspiring entrepreneurs as they try to make a success of their inventions.

They are making everything from pet accessories to health and beauty products, home and garden tools, to children's gadgets.

The budding entrepreneurs will test their products on a cast of returning customers, who will unbox and deliver their honest, funny and sometimes brutal assessments before scoring each product. As the customer is always right, they will select the winning product.



#BUMPBIRTHBABY



Format also available

3 x 60'

Producer: Firecracker Films

Commissioning Channel: BBC Scotland

Becoming a mother is a life changing event. From the first pregnancy test to the baby's first steps, it is a rollercoaster journey.

How has motherhood changed in the era of social media? Celebrities from Beyoncé to Serena Williams, as well as everyday women, are now using the internet to proudly display photos of their burgeoning bellies and breast-feeding selfies, sharing the highs and the horrors of pregnancy and new motherhood with the world.

How true to the real experience is your social media newsfeed? In the bold, open, and ultimately joyful series *#BumpBirthBaby*, we follow five young mothers-to-be from early pregnancy through to the birth of their child. Along the way, these women will try to keep up appearances on Instagram and Facebook, while coping with morning sickness, hormones and swollen ankles.

The series follows them as they negotiate the trials and tribulations of false alarms, stressed out dads and baby cots, whilst experiencing the highs and the lows of becoming a mum... IRL (in real life).

THE PRICE OF FAME

Season 2: 6 x 60'

Total available: 12 x 60'

Producer: AMS Pictures

Commissioning Channel: Reelz

The road to stardom is often paved with amazing and devastating public and private events.

Taking the viewers inside the private lives of these iconic celebrities, the compelling series *The Price of Fame* reveals what life is really like when your very existence is in the spotlight.

Whether it is turbulent family drama, harrowing substance abuse, outlandish spending habits or a combination of those and more, these celebrities all paid a hefty price for their fame.

Giving viewers an intimate perspective on each story are gripping interviews from the

celebrity's family members and friends in addition to entertainment journalists who covered the rise, fall and sometimes rise again of the stars. Also featuring realistic dramatizations with dialogue and generous archival media, *The Price of Fame* takes the bio-doc to a new level of storytelling and reveals what the emotional cost of being famous really is.

Available:

The Price of Fame – Season 1: 6 x 60'
Episodes: Johnny Depp, Carrie Fisher, Shania Twain, Patrick Swayze, Prince and Robin Williams.

The Price of Fame – Season 2: 6 x 60'
Episodes: Angelina Jolie, Selena Gomez, Robert Downey Jr., Mackenzie Phillips, Diff'rent Strokes and Princess Diana.





WEATHER GONE VIRAL

Weather Gone Viral is an exciting series which reveals some of the most memorable on-air moments in the world of weather.

The episodes cover the most extreme weather action caught on camera. We learn from survivors who have beaten the odds to overcome the most treacherous weather conditions imaginable. The series also shows how for on-air meteorologists, being on the front lines of Mother Nature is never easy, and sometimes the reporter covering the story becomes the story.

Season 4 episodes: *Destructive Weather, Split Second Survival, Weather Without Warning, The Wrath Of Nature, Weird Weather, Weather Emergency, Defying Nature* and *Challenging The Weather*.

Also available:

Weather Gone Viral – Season 1: 8 x 60'

Weather Gone Viral – Season 2: 8 x 60'

Weather Gone Viral – Season 3: 7 x 60'

Season 4: 8 x 60'

Total available: 31 x 60'

Producer: The Weather Channel and Peacock Productions

Commissioning Channel: The Weather Channel



SOS: HOW TO SURVIVE

SOS: How To Survive is a series driven by gripping true stories and centered with life-or-death lessons from popular survival expert, Creek Stewart.

These stories are powerful, evocative and surprising... the most dramatic true tales of survival in recent history. Based on these true-life stories, Creek teaches us the skills of how to survive.

Episodes include: *Lost in the Mountain, Trapped in a Blizzard, Desert Heat, An Injury in the Wilderness, Storm Surge, and Deadly Cold*.

Also available:

SOS: How To Survive – Season 1: 6 x 60'

Season 2: 8 x 60'

Total available: 14 x 60'

Producer: The Weather Channel

Commissioning Channel: The Weather Channel

HEROES AND SURVIVORS: DEFYING DEATH



New season

Season 2: 8 x 60'

Total available: 16 x 60'

Producer: The Weather Channel

Commissioning Channel: The Weather Channel

Season 2 sees more incredible stories of how people have defied death. Episodes include *Wildfire & White Water, Severe Weather Survivors, Wild Winters & Fighting Floods* and *Inside the Death Zone*.

Extremely bad weather can bring out the very best in people.

In these desperate situations, the heroic hand of a stranger may be the difference between life and death for someone. Sometimes, in these extreme situations, it can simply be the superhuman spirit that keeps a person alive. All of these stories of bravery, defiance and heroic acts come from people confronted with extreme and death-defying situations around the globe. From skiers buried alive in snow, to towns hit by a flash flood and unexpected tornadoes, these are tales of survival against the odds.



DOCUMENTARY SERIES

SUPERFACTORIES (W/T)

NEW

8 x 60'

Producer: Pioneer Productions

We are on the verge of another, even more powerful Industrial Revolution, as factories become bigger and busier, smarter and ever more high-tech and digitally connected – welcome to the 21st Century superfactory, where our world is made.

This fast-paced and fact-filled series lifts the lid on production at these superfactories, exploring how everything from everyday product to iconic design is made, and take viewers into the hidden world of the hyper-efficient and flexible factories of the future.

Superfactories (W/T) pinpoints the great breakthroughs that have revolutionised manufacturing processes and looks at the leaps forward in technology that are now underway with breathtaking advances from 3D printing and advanced robotics, to artificial intelligence, wearable devices, and virtual and augmented reality. The new superfactories are transforming the world we live in and the products that are part of everyday life.



WORLD'S DEADLIEST...

NEW

Also known as *Seconds From Death: Caught On Camera*

13 x 60'

Producer: back2back Productions

Commissioning Channel: 5Spike

When your life is on the line...What decides whether you live or die?

How split-second decisions mean life or death and why against all the odds do we survive to tell the tale? Through the eyes of those who've danced with death – we'll discover the true

meaning of life. Determination... judgement... desire and plenty of luck.

This is... *The World's Deadliest*.

Incredible stories across thirteen themed episodes include a climber starved of oxygen surviving the death zone, a plane forced to land on a freeway, and a demolition that goes spectacularly wrong.

Episode themes include *Twists of Fate, Crazes, Days Out, Bail Outs, Hang Outs, Wheels, Holidays, Wet 'n' Wild Deadly Disasters, Perilous Pursuit, Whatchamacallits, Expect the Unexpected, Commutes, Against ALL the odds!*

GRIME & PUNISHMENT

NEW

6 x 60'

Producer: Lambent Productions

Commissioning Channel: Channel 5

Modern life is a dirty business. Every person throws away their own body weight in trash every 7 weeks. And over the course of a year, we each are ultimately responsible for about 5 tons of refuse. A country the size of the UK produces enough to fill a large concert venue every hour.

And not all of this trash is responsibly dealt with. Businesses and individuals are illegally chucking out everything from old furniture to

cooking oil to toxic waste on streets or country lanes. Inside restaurants, hotels and even private homes, things can be even filthier. From kitchens covered in cockroaches, to hoarders who have let their homes get out of control with trash, there's a world of filth that needs to be dealt with.

This new series follows the people who have to deal with the sharp end of our trash mountains, horrible hotels and revolting restaurants.

Full of surprising stories that test the mettle of our officers this is a war on dirt seen through the eyes of those ordinary, extraordinary people dealing with it every day – larger-than-life characters who confront the dumpers we loathe, and clean up the filth we can't stomach.

It's a dirty job – and these are the people doing it.





MY HOUSE & OTHER ANIMALS

NEW

2 x 60'

Producer: Lambent Productions

Commissioning Channel: Channel 5

In ordinary houses on ordinary streets, in towns, cities and the countryside, an army of extraordinary people have opened their homes and their hearts to all kinds of creatures great and small.

Following heart-warming and dramatic stories of animal rehabilitation, this series travels the length and breadth of the country to discover its wildlife heroes – the people who look after

animals 24/7, when there is nowhere else for them to go.

They are unexpected and unassuming experts with a passion and understanding for wildlife, who have learnt everything they know by just doing it. And in their houses, it's the animals who rule the roost.

The remarkable stories include Jenny, who has been rehabilitating bats in her home for 40 years; Laura who shares her house with over 30 dogs; Roy and Chris who care for as many as 100 ferrets, while 75 year old Joan houses 700 hedgehogs every year as she takes in the injured and nurses them to health.



ANIMALS AFTER DARK



3 x 60'

Producer: Pioneer Productions

Commissioning Channel: Channel 5

Over three nights, three expert presenters lift the lid on the amazing secret night time lives of Britain's animals, once the humans are in bed.

Animals After Dark is a 3 x 60' stripped event special that reveals what happens when nature takes over in woods and fields, in back gardens, zoos and rescue centres, the length and breadth of the country.

Using revolutionary new lowlight camera technology, the series reveals what Britain's creatures really get up to through the night, minute by minute, hour by hour. The hosts are live at key nocturnal-activity locations, topping and tailing the series from a different location each night.

Each episode is themed as well as telling the story of key animal "characters" during a single night, revealing surprising aspects of animal night shifts. In each episode, we travel from Britain's wild places to what we believe to be purely human spaces, and in every episode there are incredible visuals and stories, from magnificent nature to creepy-crawlies we would rather not share our homes with.

Animals After Dark shows another Britain, one that has not been seen before.



THE PEOPLE'S VET



Format also available

20 x 60'

Producer: Blakeway North

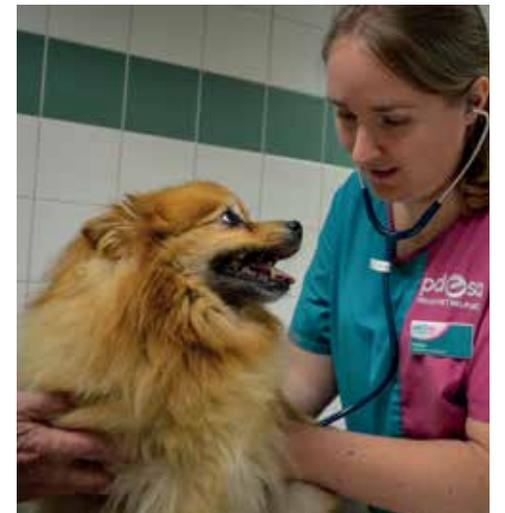
Commissioning Channel: Channel 4

The People's Vet is a 20-part series following the daily life of the vets and nurses in two of the UK's busiest Charity pet hospitals.

At the People's Dispensary for Sick Animals (PDSA) in Liverpool, around 350 poorly pets are brought to their two hospitals in Kirkdale & Huyton every single day where pet owners from all walks of life are offered free and reduced cost treatments.

From abandoned puppies to stray chickens, orphaned squirrels to cats that have been shot or attacked by foxes, from dogs suffering seizures to puppies with broken bones and rats with respiratory issues, no day is ever the same for the hard-working veterinary teams.

This is a series full of emotional, heart-warming and often humorous stories, as we follow the pets through consultations, treatments, operations, and then visit them at home to catch up on their recovery.



UNREPORTED WORLD



Season 36: 6 x 30', Season 37: 6 x 30'

Total available: 255 x 30'

Producer: Quicksilver Media

Commissioning Channel: Channel 4

Unreported World's reporters travel to some of the most dangerous and neglected parts of the globe offering the viewer an unrivalled insight into the daily reality for those whose lives are rarely glimpsed by the global news machine.

As Channel 4's flagship current affairs strand, *Unreported World* is consistently ahead of the pack, unearthing stories and traveling to emerging hot spots before the rest of the world's news teams catch up. Speaking to the people directly affected by issues, the series shows the audience a world less visited by cameras and reporting.

Reporter-led, immediate, accessible and with an emphasis on telling stories with strong human interest, *Unreported World* is television reporting at its best.

Among other places, the new season 36's compelling new stories include the plight of children fleeing Venezuela, the huge

celebrations for North Korea's 70th birthday, and the girls who are pressured into excessive weight gain to meet Mauritania's standard of beauty. Season 37 is coming soon.

Also available:

Unreported World – Season 1-37: 255 x 30'



INSIDE THE FOREIGN OFFICE

3 x 60'

Producer: BBC Studios

Commissioning Channel: BBC One

The Foreign and Commonwealth Office is one of the oldest, most prestigious, and yet least understood UK government departments. With 14,000 staff in Whitehall, and across 270 glamorous -and tough- diplomatic missions around the world, its role is to protect and promote British interests abroad.

This three-part series offers a privileged insight into the extraordinary world of the men and women working in some of the most complex and sensitive jobs. There has never been a more compelling time to look behind the scenes at the Foreign Office, as British diplomats juggle protecting Britons abroad in the shadow of increasing terrorism and instability, with playing a central role repositioning Britain on the world stage as Britain leaves the EU.

The series has been filmed during a crucial 12 months as the Foreign Office responds to a fast changing, unpredictable world. They have been tackling global crises from Russia to Burma. They have been battling to maintain

the UK's precious influence on the world stage through a United Nations-led world order under more pressure than ever before. And as more Brits travel and live abroad, the diplomats are responsible for helping those who find themselves in serious trouble. But what tools do they have to help their countrymen without straying beyond the limits of strict diplomatic rules?

As the UK exits the EU, they have also been fighting to reposition Britain with the rising powers of the commonwealth and the new US administration in Washington. And they have been forced to redouble their efforts in former diplomatic backwaters far from the centres of world power in the hope that they can be first in the queue with any future big beasts of global trade.

With extraordinary access to high level meetings in the grandiose surroundings of the Victorian headquarters building on Whitehall and in Embassies and Ambassador's Residences around the globe, the series explores how diplomat's jobs are evolving in the face of rapidly changing technological, media, security and political landscapes and interrogates the pleasures and pressures their unique role brings.



THE CHURCH OF PERPETUAL LIFE

MIRIAM'S DEATHLY ADVENTURE

NEW

2 x 60'

Producer: Wild Pictures

Commissioning Channel: BBC Two

Inimitable actress Miriam Margolyes is rather terrified of death. In this thought provoking and entertaining new documentary series, she's on a mission to confront her fear of ageing and death and tackle our greatest taboo – our own mortality.

With her unique mix of charm, cheek and intellectual curiosity, Miriam's travelling through the UK, Europe and America taking an unflinching look at different approaches and attitudes to dealing with death.

For example in episode 1 Miriam checks in to Wren Hall, a dementia care home, to see what getting old might actually look like. She also heads to America to meet people who believe that soon we'll not only be able to 'cure ageing' but with radical medical and technological advances we could actually 'defeat' death enabling us to live forever.

In episode 2 her adventures include going to Amsterdam to meet Dr Death, aka maverick doctor Philip Nitschke. He runs the controversial right to die movement Exit International, which campaigns for all rational people over 50 to have the right to end their lives peacefully at a time of their choosing.





6 x 60'

Producer: WildBear Entertainment

BUILDING TO THE SKY

Like giant exclamation marks, skyscrapers punctuate the story of our urban evolution. From their humble beginnings in the late 1880s to giants still under construction, they complement and define our contemporary lives. From Chicago to Dubai, *Building To The Sky* is the tale – told by the experts – of many great cities racing to build to the sky.

Each episode looks in depth at a different era in the history of the skyscraper. These huge buildings tell the story both of rapid advances in engineering technology and wider social and economic trends. Born in America in the late 19th Century, the buildings were symbols of a new economic superpower. Architectural styles changed repeatedly throughout the 20th Century, from the Chrysler Building to the mirrored glass and steel blocks of the 1970s. By the 1980s, huge and very different new buildings, like the Petronas Towers, were appearing in Asia and the Middle East.



Also known as *World's Tallest Skyscrapers: Beyond The Clouds*

2 x 60'

Producer: Lambent Productions

Commissioning Channel: Channel 5

SECRETS OF THE WORLD'S SUPER SKYSCRAPERS

By 2050, 75% of us will be living in cities. With less space, we are building higher and faster than ever before and there is a new generation of mega buildings on the skyline: super skyscrapers.

There are now over 100 buildings in the world over 300 metres and that figure is growing rapidly. In this unique series, Rob Bell reveals the inner workings of these extraordinary constructions as they push the limits of engineering, technology and design to become taller, stronger, smarter and more luxurious than ever before.

The first episode uncovers the secrets behind the construction of these celebrity giants, explaining how they overcame the colossal challenges, who the game-changers were in terms of design, opulence and height, and what the risks were.

The second episode gets a glimpse inside the hidden worlds of these extraordinary structures to find out what it really takes to make these buildings work and show how they have revolutionized the way we live and work.

BIG BEN: SAVING THE WORLD'S MOST FAMOUS CLOCK

New episode

Also known as *Big Ben: Countdown To New Year*

2 x 60' (two further episodes to follow)

Producer: ITN Productions

Commissioning Channel: Channel 4

The greatest clock tower in the world is undergoing the most extraordinary and extensive renovation in its history.

Big Ben is not only the most iconic landmark on London's skyline, it is also a timeless piece of architecture that symbolises the United Kingdom's democratic heritage. It is also one of the top five selfie locations in the world, despite very few people actually getting the chance to see inside the famous clock tower.

Dating from the mid-19th Century, the clock tower is undergoing a major four year restoration project that will see the famous bell silenced. Over a series of films, we go inside this huge project, as the tower and clock is taken apart piece by piece, repaired and put back together again.

This is a once in a lifetime chance to see inside this marvel of Victorian engineering and chart the extraordinary craftsmanship of the people painstakingly bringing one of the world's most famous landmarks back to life for today's and for future generations.

The second film in the series follows the work that took place in 2018. It includes some fantastic and unexpected revelations about the past.



MACHINERY OF WAR



6 x 60'

Producer: WildBear Entertainment

Through mechanisation and industrialisation, the methods used to settle conflicts have made the art of war more hi-tech, more expensive, and more devastating than ever before. Violence, it seems, is the mother of invention.

Glamorous cavalry units were forced from the battlefields and replaced with tanks. Artillery entered the realms of science fiction and even the infantryman has become a lethal weapons system. This mechanisation of war demanded the rapid growth of armaments factories, all competing to build weapons bigger, better, faster and deadlier.

In the twentieth century, war took over the skies, biplanes have evolved into drones and randomly dropped bombs into pinpoint weapons that can shoot ant-sized land targets or drop bombs that destroy entire cities. Naval combat has also been revolutionised, where the most potent weapons are now launched from the angled decks of aircraft carriers or from deep beneath the waves.

Episodes: *Behemoths, Stealth, Defence, Logistics, Agility, and Mass Destruction.*



DELIVERING THE WORLD

4 x 60'

Producer: Whitworth Media

Commissioning Channel: Channel 5

In this series we find out what it takes to deliver absolutely anything, anywhere in the world, almost instantly... and it's not easy!

Delivering The World goes behind the scenes with the world's biggest delivery company to find out how they deliver an extraordinary range and quantity of packages all over the planet. With half a million employees, 90,000 road vehicles, a fleet of planes and even their

own airport, DHL makes on average five deliveries every second, somewhere on Earth.

This is a series about amazing global logistics, epic journeys and an army of hard working, cheerful characters who by and large love their jobs and help keep the modern world turning.

The series focuses on the company's toughest delivery challenges, including things that are very hard to transport quickly or safely and deliveries to or from the least accessible places on our planet. We find out how the global delivery business works and achieves such incredible speed, scale and cost efficiency, and we meet some extraordinary people and businesses that rely on the global delivery business for their success.

Each episode includes three delivery stories. In this first series we find out how it is possible for a man living in Outback Australia to buy a tee-shirt online from a company in the UK and receive it just a few days later all for less than it would cost in his local clothing store. We see the shipment of fragile, life saving and planet preserving packages, as well as finding out how an entire orchestra is moved overnight between concerts. We witness life-saving medical equipment being rushed across Europe, and we uncover the connection between paper making and elephant poo.



MY EXTREME DRUGS DIARY



NEW

3 x 60'

Producer: Firecracker Films

Commissioning Channel: Channel 5

Drugs are getting stronger, purer, more deadly, more extreme.

In this bold and shocking new series, we meet the users face to face and get to the truth of what it means to be an extreme drugs user.

Each episode covers a different drug, showing the daily lifestyle of the men and women who use regularly. From people who manage to hide their heroin addiction, to the party-goers who drop huge quantities of MDMA over a weekend, the stories will defy expectation.

Raw and unfiltered, using a mix of intimate single camera shooting, and self-shot diary footage, we tell their stories.



DOCUMENTARY

ONE HOUR THAT CHANGED THE WORLD: MOON LANDING



DOCUMENTARY

NEW

1 x 60'

Producer: Pioneer Productions

Moon Landing celebrates the historic 50th anniversary of Apollo 11, in a fresh and distinctive style.

This inspiring documentary subverts usual conventions by beginning with the momentous event, before rewinding the clock to explore the preceding dramatic sixty minutes in granular detail.

The unique and inventive format reveals an incredible untold story; that Apollo 11 came very close to failure and even disaster due to system failures, accidents and bad luck. *Moon Landing* focuses on the heroism of the astronauts and the ingenuity of the team back in Houston, who overcame these setbacks and walked on the moon for the first time in human history.





DARCEY BUSSELL: DANCING TO HAPPINESS

Does dance have the power to affect mood, memory, trust levels and relationships, significantly and for the better?

Dame Darcey Bussell, former principle dancer for the Royal Ballet, is a major advocate for dance, believing it is vital for her own well-being and could be an important tool for everyone's mental health.

But why should dance, more than any other form of exercise, have such a positive effect on mood and behaviour? What exactly is happening to our bodies and minds when we dance that elevates our mood? And how might those findings be used to treat people of all ages with all kinds of mental health conditions?

Darcey seeks to answer these questions and sees for herself how dance can help across a wide range of situations. From older people living with dementia or Parkinson's, to a group of young people experiencing anxiety and stress, Darcey witnesses the impact dance has on emotional well-being.

1 x 60'

Producer: Matchlight

Commissioning Channel: BBC Two



THE TROUBLE WITH WOMEN

When journalist and presenter Anne Robinson and the women of her generation broke the glass ceiling 50 years ago, she imagined that we would be much further along the road to equality by now. In light of "MeToo", "Times Up" and recent revelations about the gender pay gap, Anne cannot help wondering whether women today have become too fragile?

In an immersive journey that explores the experience of women from all walks of life, Anne starts by visiting a primary school to carry out an eye-opening experiment that reveals how young girls are still limiting their ambitions. She steps into the heart of the debate about female sexualisation, meeting young women who work in modelling, and talks to millennial women frustrated by the everyday sexism they face.

1 x 60'

Producer: Wild Pictures

Commissioning Channel: BBC One

A CUT TOO FAR? MALE CIRCUMCISION



NEW

1 x 60'

Producer: Matchlight

Commissioning Channel: BBC One

At a time when the frictions between religious and secular society are greater than ever, the foreskin is about to become the most unlikely of battlegrounds.

Is circumcision a barbaric and outmoded practice, long overdue for regulatory intervention? Or is it a pure expression of the cultural and religious freedoms that we claim to hold so dear, and therefore to be protected at all costs?

The foreskin might just be a tiny piece of skin but its significance far outstrips its size. As the debate brews about its importance, and who it belongs to, Adnan Sarwar (journalist) will discover that this is not just a debate about a piece of skin. It is a battle that takes us right to the heart of the uneasy coexistence of religious and cultural traditions and secular norms.

Where do we feel the line between the two should be drawn today, especially when the health of our children is at stake?



LIFESTYLE

BEST CHRISTMAS FOOD EVER



NEW

10 x 60'

Producer: Hungry Gap Productions

Commissioning Channel: BBC One

Michelin starred Chef Paul Ainsworth and popular home cook Catherine Fulvio host this fabulous festive feast.

In each episode, Paul and Catherine prepare seasonal dishes worthy of the Christmas table. The first dish is a quick but tasty recipe for last minute festive entertaining. The second dish is inspired by an ingredient that epitomises the 12 tastes of Christmas for the hosts. The final

dish is a recipe inspired by one their guests, who pop into the kitchen to share some Christmas joy.

Christmas is all about pushing the boat out and the team meet the people who, in their own way, go the extra mile to make Christmas super special. They meet the couple with an extra-tall Christmas tree as they prepare to switch on the festive lights, as well as the people attempting to break the record for kisses under the mistletoe and swimmers from Porthcawl who bravely face the freezing water on Christmas Day. As the kitchen fills with the aromas and flavours of the season, the fun and festivities begin.

WHERE TO I DO?

New season

Format also available

Season 2: 8 x 30'

Total available: 16 x 30'

Producer: Bell Media & Motion Content Group

Commissioning Channel: Gusto

The ultimate property makeover meets wedding series that focuses on the three most important wedding decisions couples make: location, location, location!

Hosted by design and property expert Tommy Smythe (*The Marilyn Denis Show*, *The Search for Canada's Next Designer*, *Sarah's House*), *Where To I Do?* takes engaged couples on a

tour of three completely unique spaces, where their fantasy wedding could take place.

Whether it is a medieval castle, a dog friendly venue, a summer camp location with a boho vibe, a rustic country barn, or a chic rooftop bar, Tommy presents the best options in order to help the couple lock down this key detail for their dream day.

Each space is then brought to life in a state-of-the-art glossy 3D graphic that Tommy reveals to the couple to help them decide, but everyone else will have to wait until the wedding day for the big reveal.

Also available:

Where To I Do? – Season 1: 8 x 30'





BIG FAT DESI WEDDINGS

Format also available

Also Known As *Getting Hitched Asian Style*

3 x 60'

Producer: Firecracker Films

Commissioning Channel: BBC Scotland

This series takes a unique look inside the most lavish and spectacular weddings in Britain through specialist wedding planners, and it reveals an often closed world, where the average guest list is 500 and money is no object.

Across the episodes, we meet the people and families behind these spectacular events, and through them, uncover the story of modern British South Asian communities, who view their Scottish and South Asian identity as equally important.

Unlike traditional western weddings, Asian weddings go on for several days, with many different occasions to prepare for which include the glossy pre-wedding events, like photoshoots in far-flung parts of the Highlands and welcoming parties for relatives visiting from the rest of the world. Whilst the average UK wedding costs £21,000, Asian weddings cost more than twice that much, and the spend keeps increasing.

The fascinating series *Big Fat Desi Weddings* lifts the curtain on a booming industry, and the fascinating characters tasked with carrying off the biggest day of a couple's life.



FIND IT, FIX IT, FLOG IT

Format also available

Season 2: 50 x 60'

Total available: 70 x 60'

Producer: HCA Entertainment

Commissioning Channel: Channel 4

Barns and sheds hold a valuable and neglected treasure trove just waiting to be discovered. Their owners may or may not even remember they have these possessions but one thing is for sure – they have no idea of their true value today.

In *Find It, Fix It, Flog It*, presenters Henry Cole and Simon O'Brien travel around Britain in search of unwanted possessions they can transform into desirable and valuable new items, raising money for their owners.

For Henry and his mechanic, Guy, it is all about restoring retro relics and vintage classics, whilst upcycling genius Simon and his restorer, Gemma, love turning everyday objects into fantastic furniture.

In this RTS Award-winning show, the team is joined by British designer and upcycler Max McMurdo and his right-hand man, Chris Hanlon, who bring their own brand of creative thinking and elbow grease to upcycle and transform some fascinating unloved treasures.

From converting a fire extinguisher into a steampunk lamp to transforming old theatre lights into stunning table lamps and converting tank parts into garden furniture, our experts are back to turn yesterday's junk into tomorrow's hard cash.

Also available:
Season 1: 20 x 60'



FIND IT, FIX IT, DRIVE IT

NEW

Format also available

10 x 60'

Producer: HCA Entertainment

Commissioning Channel: More4

In this brand new series, Automotive restorers Henry Cole and Sam Lovegrove set out to locate, buy, restore and ultimately use an iconic vehicle for a challenge that it was originally designed for.

From a WWII sidecar outfit to a 1946 American pick up, a vintage race transporter, a 70's chopper, a 50's tractor, and a 1928 boat tail Wolseley racer, the selection of vehicles is certainly eclectic. Each episode starts with a good rummage around a shed or two to find the chosen vehicle. Along the way, Henry and Sam cannot help but pick up other items to restore too.

The boys then embark on the restoration, taking time to reflect on the history of the vehicle while immersing themselves in the banter and eccentricity that are expected from these two veterans of vintage vehicle restoration.

The challenges include traversing the undulating hills of Wales on a Russian Military sidecar, thrashing round the banking at the legendary Brooklands race track in their 1928 Wolseley racer, or riding the American dream on their 70's chopper.

Each episode of *Find It, Fix It, Drive It* is self-contained, offering an in depth, often satirical journey into the fascinating world of discovering, restoring and most importantly using some of our iconic vintage vehicles.

JUNK AND DISORDERLY

NEW

Format also available

10 x 60'

Producer: HCA Entertainment

Commissioning Channel: ITV4

In this brand-new series for ITV, presenter Henry Cole teams up again with engineering genius Sam Lovegrove to make some cash out of vintage vehicles, spare parts and automotive memorabilia. This time they take on the burgeoning Auto Jumble scene in the UK.

Come rain or shine, fog, hurricane or snow every weekend in the UK the most enthusiastic autojumlbers from all over the World pitch their plots and trade their automotive goods trying to make a quick buck, some have even been known to sell the van they turned up in if the price is right.

Lifelong friends Henry and Sam scour the country's sheds, auctions, reclamation yards and mate's houses buying up the very best automotive deals on offer. The aim is to make as much money as possible when they sell their finds at the autojumble at the end of the episode.

The big question is whether they will make any money. The professional autojumlbers do pretty well, they make a decent living. Can Henry and Sam compete or will they blow all their profit on motorbikes, cars, tin signs, petrol pumps and anything else mechanical they lay their eyes on that they actually want to keep for themselves...



CHILLI HUNTER



8 x 30'

Producer: Beach House Pictures & Motion Content Group

Commissioning Channel: Mediacorp (Singapore)

Join world traveller and food-adventurer Tyson Mayr on the fiercest, fieriest and scariest culinary quest in Asia.

Born and bred in sleepy outback Australia, Tyson tasted his first chilli at the age of 22, and now he's hungry for more.

His chilli hunt will take him from sizzling Singapore to the cauldron of Korea, from the mouth-numbing madness of Malaysia to Japan's toughest chilli test in Tokyo.

A heat-seeking culinary missile, his chilli hunt takes him to eight countries and scores of scorching dishes as he seeks out Asia's maddest, baddest and most dangerous-to-eat delights.



CRIME & INVESTIGATION

ALL NEW COLD JUSTICE



**Season 2a: 10 x 60', Season 2b: 8 x 60',
Season 2c: 8 x 60'**

Total available: 36 x 60'

Producer: Magical Elves and Wolf Reality

Commissioning Channel: Oxygen

From Executive Producer Dick Wolf, this crime reality investigation series follows former prosecutor Kelly Siegler and a team of crime scene investigators and detectives as they crack cold cases.

Kelly Siegler, a Texas prosecutor for over 20 years who has successfully tried over 68 murder cases, and her team of crime scene investigators and trained detectives, put their vast knowledge and experience to work, helping local

law-enforcement officers and families of violent-crime victims get to the truth.

With a fresh set of eyes on old evidence, superior interrogation skills and access to advanced DNA technology and lab testing, Siegler is determined to bring about a legal and emotional resolution.

Taking on a different unsolved crime each episode, they carefully re-examine evidence, question suspects and witnesses, and chase down leads in order to solve cases that would have otherwise remained cold indefinitely.

Also available:

**All New Cold Justice – Season 1: 10 x 60'
Cold Justice: Sex Crimes (produced for TNT):
10 x 60'**

ALL NEW TRAFFIC COPS

Season 6: 12 x 60'

Total available: 53 x 30' and 88 x 60'

Producer: Mentorn Media

Commissioning Channel: Channel 5

All New Traffic Cops follows the police units at the frontline in the fight against crime and disorder, catching those using the streets to break the law.

With hazardous high speed chases and drugged drivers, the traffic cops pursuit skills are tested to the max every day, tackling cases such as a convicted drug dealer leading officers on a 140 miles per hour chase down one the UK's busiest motorways.

Also available:

Traffic Cops – Season 1-13 (BBC version):

53 x 30' and 43 x 60'

All New Traffic Cops – Season 1: 7 x 60'

All New Traffic Cops – Season 2: 6 x 60'

All New Traffic Cops – Season 3: 7 x 60'

All New Traffic Cops – Season 4: 7 x 60'

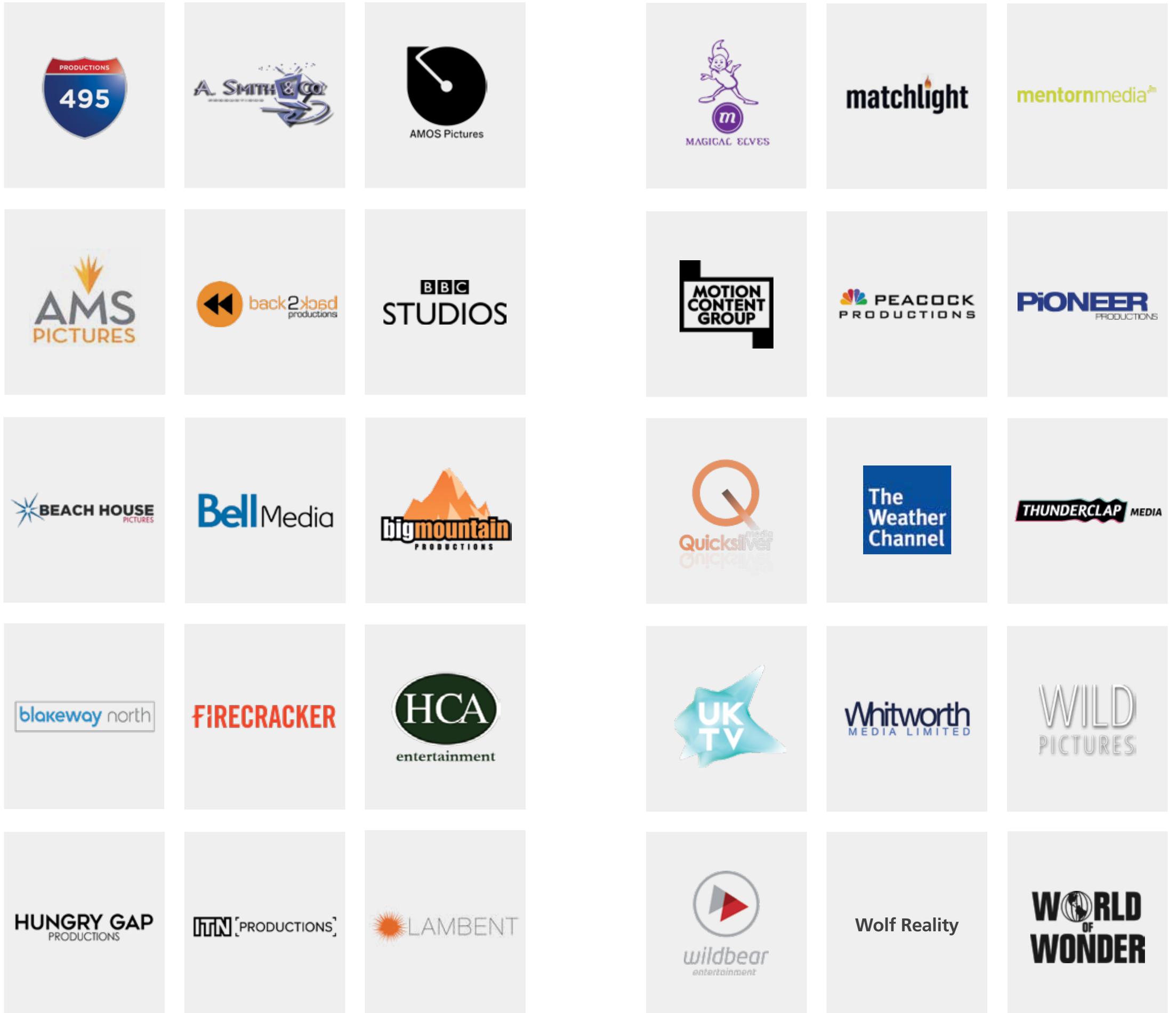
All New Traffic Cops – Season 4 Christmas Special: 1 x 60'

All New Traffic Cops – Season 5: 6 x 60'

All New Traffic Cops – Season 6: 12 x 60'



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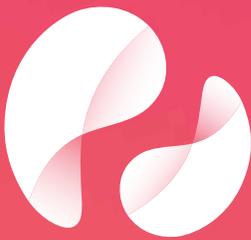


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