

MIPCOM 2018
NEW PROGRAMMING



PASSION
DISTRIBUTION

WELCOME

Welcome to MIPCOM 2018

It is my absolute pleasure to share with you our latest slate of programmes and formats. As always, Passion Distribution brings to market a rich and diverse selection of engaging factual entertainment series, compelling documentaries and must-watch entertainment shows that fulfil your programming needs.

Headlining our Factual Entertainment slate, shows such as *Emma Willis: Delivering Babies*, *The Sex Testers* and *Dr Christian: 12 Hours To Cure Your Street* are testament to the continuing interest from audiences in Health and Wellbeing content. Also produced by Firecracker Films, *Postcode Playdates* is a revealing, insightful and feel good format that will conquer hearts.

Thought-provoking documentaries continue to feature prominently in our content mix. The fascinating *Cruel Cut* and *The Trouble With Women* do not shy away from tackling cultural issues and extraordinary human stories. *Machinery Of War* explores technological advancements and innovations of combat, satisfying both engineering and history enthusiasts. Access driven documentaries are always in high demand, so we are delighted to have partnered with BBC Studios to offer you an unprecedented glimpse of diplomatic going-ons with *Inside the Foreign Office* at a turbulent and eventful time amid tensions with Russia, Trump presidency and Brexit negotiations!

Finally, as we celebrate our 10th anniversary this year, it is comforting to see that outstanding entertainment shows continue to defy the test of time. It is our privilege to represent *RuPaul's Drag Race* and *Paradise Hotel*, which have not only taken a place of pride in our catalogue every year, but they have truly gone from strength to strength and, in their own distinctive ways, become iconic franchises. Here's to the next 10 years!

Wishing you a great market,

Emmanuelle Namiach
CEO



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FACTUAL ENTERTAINMENT



EMMA WILLIS: DELIVERING BABIES

NEW

6 x 60'

Producer: Firecracker Films

Commissioning Channel: W (UKTV)

Emma Willis enters the world of midwifery.

Emma Willis: Delivering Babies follows English television presenter and former model Emma Willis as she trains for three months on a busy maternity ward as a Maternity Care Assistant. Emma is working four shifts a week, day and night, alongside the nursing staff, where she discovers

first-hand what makes it one of the toughest but most rewarding careers you can have.

A key member of the midwifery team alongside the other new recruits, Emma is there for every intimate moment. As a trainee MCA, she is responsible for assisting, taking blood tests, doing newborn baby checks and supporting breastfeeding.

Gaining a first-hand experience of what midwives working in the NHS currently face, in this fascinating new series, Emma realises how different her life might have been had she followed in the footsteps of her Mum, who worked in a hospital for over twenty years.

DR CHRISTIAN WILL SEE YOU NOW



New season

Format also available

Season 3: 6 x 60'

Total available: 24 x 60'

Producer: Firecracker Films

Commissioning Channel: W (UKTV)

Join Dr Christian Jessen for the ultimate "health meets sex and relationships" factual entertainment programme as he throws open the doors to his luxury, pop-up health clinic.

In each episode of the first and second seasons, five members of the public with pressing health problems put their private lives in the hands of Dr Christian and his larger-than-life, first-class medical team. Over the course of a single day, he helps each patient on the way to overcoming their life-changing conditions.

The third season comes with a twist as the nation's favourite doctor returns to his clinic

to treat some extraordinary cases of people who, for whatever reason, are not getting the treatment they need, but this time focusing on particular themes in each episode. From sexual health to body issues, infertility and pregnancy, medical problems are laid bare, with viewers getting an insight into these extraordinary stories, and the people behind them. Also, this time Dr Christian is joined by his partner from *Dr Christian: 12 Hours To Cure Your Street*, Dr Sara Kayat.

As ever, Dr Christian and Dr Sara Kayat delve deeper into the devastating impact medical conditions can have on both patients and their loved ones and pull out all the stops to help people get their lives and relationships back on track.

Also available:

Dr Christian Will See You Now – Season 1: 10 x 60'

Dr Christian Will See You Now – Season 2: 8 x 60'

DR CHRISTIAN: 12 HOURS TO CURE YOUR STREET

NEW

Format also available

10 x 60'

Producer: Firecracker Films

Commissioning Channel: W (UKTV)

Dr Christian: 12 Hours To Cure Your Street follows Dr Christian as he travels across the UK in a mobile clinic to treat individuals in their hometowns.

Visiting various cities around the UK, Dr Christian is racing against the clock as he

attempts to do as many house calls and appointments as he can within a 12-hour shift.

Each episode sees Dr Christian, accompanied by Dr Sara Kayat (*GPs Behind Closed Doors*), take on the 12-hour challenge, unaware of what symptoms and conditions their patients will have until they open the front door.

With doctors rarely being able to offer home visits to patients, this series puts even the most experienced doctors to the test as they bring professional healthcare to their doorsteps.



THE SEX TESTERS

OLEA



FACTUAL ENTERTAINMENT

NEW

6 x 60'

Producer: Firecracker Films

Commissioning Channel: E4

The Sex Testers is the next evolution of the hit *All4* series: bigger, bolder and naughtier.

The action of *The Sex Testers* takes place in a specially built, state of the art clinic, rigged with cameras, and covers not simply sexually transmitted infections testing, but the whole expanse of sexual worries and problems.

The clinic, consultation rooms and waiting room are the scene of even more revelations, capturing unguarded confessions, questions and flirtations from a dizzying array of attractive, outrageous and shameless young characters.

Meanwhile, our team of seen-it-all, done-it-all, medical and sexual experts are joined by visiting specialists, able to offer all the services of a sexual health clinic with those of a broader sexual advice service. Each client who walks through the clinic doors has a different story to tell and a very specific problem that needs solving.



ROGUE TO WRESTLER

NEW

Format also available

3 x 60'

Producer: Firecracker Films

Commissioning Channel: BBC Scotland

In this series, twelve new recruits from all over the country enter the wrestling school, the famous ICW Fight Club, in the hope of being turned into wrestling stars.

They are outcasts, slackers, nerds and wasters, used to getting into trouble or just doing whatever they want, whenever they want, so ICW owner Mark Dallas has a tough job on his hands.

Insane Championship Wrestling (ICW) began as a tiny company run by a group of friends who grew up watching wrestling in the 80's & 90's.

It became a heaven for oddballs hooked on this once marginalised sport, and over the last 5 years the rise of UK wrestling has been meteoric, largely thanks to this game-changing group.

Mark Dallas has got six weeks to turn these rogues into wrestlers using his tried and tested methods. They are given new identities, a makeover to achieve their individual looks, wrestling training, and for those who make it to the end, a chance to become part of this fighting crew. They first must go through a gruelling physical and psychological training programme that some do not stick out.

This is a unique journey that is not easy, but that might just be completely transformational for those who are able to last the distance.





BAD TEEN TO BALLROOM QUEEN

What happens when eight badly-behaved teens with a collective track record of everything from arson to battery are thrust into the disciplined world of ballroom dancing?

This series follows the jaw-dropping transformation of a group of unruly youngsters into disciplined, competitive ballroom dancers. The teens will be given a crash course in ballroom dancing over a period of 30 days. Under the watchful eye of Ballroom dancing legends Mick and Lorna Stylianos, boys and girls who have never met before must form a couple and learn to work together culminating in taking part in a big National competition.

Follow the shocking but loveable cast of rogue teens as they not only learn the brutal disciplines of ballroom dancing, but go on an epic journey that will transform their lives forever.

Format also available

6 x 60'

Producer: Firecracker Films

Commissioning Channel: 5Star



BABY BALLROOM

This vibrant series lifts the lid on the glamorous, dramatic and cut-throat world of competitive ballroom dancing for children.

Baby Ballroom follows a selection of the most successful and dynamic Juvenile (under 11 years) and Junior (under 16 years) couples as they train at one of the biggest dance schools in the country. Each episode explores the lives of these young dancers, their families and teachers, who live, breathe and eat Latin and Ballroom dance – as they train for and take part in a make-or-break competition.

Every episode culminates in either a Couples or Formation competition, an event that puts the dancers' and the schools' reputations squarely on the line.

Packed to the brim with cute kids, strict teachers and extremely pushy parents alongside an array of amazing talent, huge personalities and glittering costumes, this is the world of *Baby Ballroom*.

Also available:
Season 1: 8 x 60'

Format also available

Season 2: 7 x 60'

Total available: 15 x 60'

Producer: Firecracker Films

Commissioning Channel: 5Star

#BIRTHEBUMPBABY

NEW

Format also available

3 x 60'

Producer: Firecracker Films

Commissioning Channel: BBC Scotland

Becoming a mother is a life changing event. From the first pregnancy test to the baby's first steps, it is a rollercoaster journey.

How has motherhood changed in the era of social media? Celebrities from Beyoncé to Serena Williams, as well as ordinary women, are now using the internet to proudly display photos of their burgeoning bellies and breast-feeding selfies, sharing the highs and the horrors of pregnancy and new motherhood with the world.

How true to the real experience is your social media newsfeed? In the bold, open, and ultimately joyful series *#BirthBumpBaby*, viewers follow five young first-time mothers-to-be from early pregnancy through to the birth of their first child. Along the way, these women will try to keep up appearances on Instagram and Facebook, while coping with morning sickness, hormones and swollen ankles.

The series follows them as they negotiate the trials and tribulations of false alarms, stressed out dads and baby cots, and while they experience the highs and the lows of becoming a mum for the first time... IRL (in real life).

#BirthBumpBaby is a unique and colourful access documentary series. It deals with real issues around women trying to navigate motherhood, relationships, their jobs... and their social media profiles.



POSTCODE PLAYDATES

NEW

Format also available

3 x 60'

Producer: Firecracker Films

Commissioning Channel: Channel 4

Three kids, three play dates, three radically different households. All in one postcode but spanning the divides of modern Britain.

The playful new series *Postcode Playdates* sees families with children from the same neighbourhood but across social, cultural, ethnic and economic divides open their doors to their neighbours' offspring for a playdate for the very first time. What will the kids think of the lifestyles, homes and families of

neighbours they have never met? And will neighbours make friends for the first time?

Some parents love them, others dread them but playdates are the perfect place for children to spend time with different families and learn about lifestyles, cultures and backgrounds that differ from their own. Seen largely from the kid's point of view, each episode follows three children on three playdates from the same town.

From tears and tantrums to forming new friendships, *Postcode Playdates* is a heartwarming, thought-provoking and insightful peek into the world of playdates.



THE CLASS NEXT DOOR



Format also available

4 x 60'

Producer: Firecracker Films

Commissioning Channel: Channel 4

The Class Next Door is a brilliantly funny and warm factual entertainment series which sees a class full of parents being sent back to school for one half term. The twist: their kids are in the classroom next door.

Parents will discover what being an 11 year old child today is really like, revisit some of the highs and lows of their formative years, and maybe even put the odd old demon to rest. Filmed in a real school during the school term, and with real teachers, the extra class of parents will go through the same regime and curriculum as their children – from school uniforms and sitting exams to sex education and detention.

Each episode is driven by the narratives of parents as they endure the daily routine of school all over again – and how they compare to their kids next door.

Also available:
The Class Next Door Netherlands
(Een Klas Vol Ouders): 6 x 60'



THE PRICE OF FAME

New season

Season 2: 6 x 60'

Total available: 12 x 60'

Producer: AMS Pictures

Commissioning Channel: Reelz

The road to stardom is often paved with amazing and devastating public and private events.

Taking the viewers inside the private lives of these iconic celebrities, the compelling series *The Price of Fame* reveals what life is really like when your very existence is in the spotlight. Whether it is turbulent family drama, harrowing substance abuse, outlandish spending habits or a combination of those and more, these celebrities all paid a hefty price for their fame.

Giving viewers an intimate perspective on each story are gripping interviews from the celebrity's family members and friends in addition to entertainment journalists who covered the rise, fall and sometimes rise again of the stars. Also featuring realistic dramatizations with dialogue and generous archival media, *The Price of Fame* takes the bio-doc to a new level of storytelling and reveals what the emotional cost of being famous really is.

Available:

The Price Of Fame – Season 1: 6 x 60'
Episodes: Johnny Depp, Carrie Fisher, Shania Twain, Patrick Swayze, Prince, and Robin Williams.

The Price Of Fame – Season 2: 6 x 60'
Episodes: Angelina Jolie, Selena Gomez, Robert Downey Jr., Mackenzie Phillips, Diff'rent Strokes, and Princess Diana.





Season 2: 7 x 30'

Total available: 13 x 30'

Producer: World of Wonder

Commissioning Channel: Fuse

TRANSCENDENT

From the creators of *Big Freedia Bounces Back* and *RuPaul's Drag Race* comes a reality docu-series focusing on a 21st-century cultural perspective: what it is like to be transgender in America today.

Transcendent is a groundbreaking new docu-series about a group of young, talented trans women as they navigate their professional, personal and romantic lives while performing at one of San Francisco's most popular cabarets.

The series documents the triumphs and struggles of five bold, vibrant trans women who not only perform together but unite to create a surrogate family. By profiling career-driven women Bambiana, Blonka, LA, Nya and Xristina who proudly dance and perform at one of California's most sophisticated cabarets, the series gives a new spin to living freely, conquering new beginnings, and shamelessly creating one's own destiny.

Also available:

Transcendent – Season 1: 6 x 30'



Season 6: 8 x 60'

Total available: 38 x 30' and 9 x 60'

Producer: World of Wonder

Commissioning Channel: Fuse

BIG FREEDIA BOUNCES BACK

The series *Big Freedia Bounces Back* follows Big Freedia (born Frederick Ross) on her journey toward super-stardom.

As the undisputed ambassador of the energetic, New Orleans-based "Bounce movement", Big Freedia is never afraid to twerk, wiggle, and shake her way to self-confidence, and is encouraging her fans to do the same.

Freddie is an American musician best known as Big Freedia and for work in the New Orleans genre of hip hop called "bounce music". Freedia has been credited with helping popularize the genre, which was largely underground since developing in the early 1990s.

Also available:

Big Freedia: Queen Of Bounce – Season 1: 8 x 30'

Big Freedia: Queen Of Bounce – Season 2: 8 x 30'

Big Freedia: Queen Of Bounce – Season 3: 6 x 30'

Big Freedia: Queen Of Bounce – Season 4: 6 x 30'

and 1 x 60'

Big Freedia: Queen Of Bounce – Season 5: 10 x 30'

SHADE: QUEENS OF NYC

11 x 30'

Producer: Cowboy Bear Ninja

Commissioning Channel: Fusion TV

Relationships, community, family, and faith are in the spotlight in *Shade: Queens of NYC*, a docu-follow-musical-reality show that explores what happens to New York's fiercest, funniest drag queens as they vie for fame, fortune, and love.

Shade: Queens of NYC reveals a side of drag life beyond the usual glam, glitz, and next-level lip syncing, instead focusing on what happens to our queens when the wigs come off.

The cast of queens includes: Justin Nako aka Chelsea Piers, Chris Yoon aka Jasmine Rice LaBeija, William Bailey aka Jada Valenciana, Nathan McManus aka Holly Box-Springs, Kristian Seeber aka Tina Burner, Marti Gould Cummings aka Marti Gould Cummings, Daniel Kelley aka Paige Turner, and Jesse Havea aka Brita Filter.



ANIMALS AFTER DARK



3 x 60'

Producer: Pioneer Productions

Commissioning Channel: Channel 5

Over three nights, three expert presenters lift the lid on the amazing secret night time lives of Britain's animals, once the humans are in bed.

Animals After Dark is a 3 x 60' stripped event special that reveals what happens when nature takes over in woods and fields, in back gardens, zoos and rescue centres, the length and breadth of Britain.

Using revolutionary new lowlight camera technology, the series reveals what Britain's creatures really get up to through the night, minute by minute, hour by hour. The hosts are live at key nocturnal-activity locations, topping and tailing the series from a different location each night.

Each episode is themed as well as telling the story of key animal "characters" during a single night, revealing surprising aspects of Britain's animal night-shift. In each episode, we travel from Britain's wild places to what we believe to be purely human spaces, and in every episode there are incredible visuals and stories, from magnificent nature to creepy-crawlies we would rather not share our homes with.

Animals After Dark shows another Britain, one that has not been seen before.



THE PEOPLE'S VET

Format also available

20 x 60'

Producer: Blakeway North

Commissioning Channel: Channel 4

The People's Vet is a 20-part series following the daily life of the vets and nurses in two of the UK's busiest Charity pet hospitals.

At the People's Dispensary for Sick Animals (PDSA) in Liverpool, around 350 poorly pets are brought to their two hospitals in Kirkdale & Huyton every single day where pet owners from all walks of life are offered free and reduced cost treatments.

From abandoned puppies to stray chickens, orphaned squirrels to cats that have been shot or attacked by foxes, from dogs suffering seizures to puppies with broken bones and rats with respiratory issues, no day is ever the same for the hard-working veterinary teams.



CAR VS AMERICA



Format also available

12 x 30'

Producer: NorthSouth Productions

Commissioning Channel: Fusion TV

Car vs America dives helmet-first into the world of car culture across America.

Our two young car-obsessed hosts, Michael Ballaban and Raphael Orlove, travel from town to town on an epic road trip. In each episode the boys visit a new town where they accept a crazy, loud, dangerous (or all three) driving challenge and explore modern American automotive culture.

The series sees Michael and Raphael travel to many places such as North Carolina, New York City and Pennsylvania as the duo takes on incredible and fun automotive activities, from skidplate racing to school bus demolition derbies.

Some say the millennials do not care about driving and the open road and that car culture is dying, but in this series, Michael and Raphael hit the road to prove them wrong by showing what today's youth car culture looks like... and doing crazy things in awesome vehicles along the way.



PLANES GONE VIRAL



8 x 60'

Producer: Pioneer Productions

More than 8 million people fly every single day and, armed with their smartphones, are capturing more dramatic moments all the time, whether they are 30,000ft up in the air or on the ground. The most shocking videos go viral, generating millions of hits as they spread like wildfire around the globe. Planes Gone Viral brings together the most heart-stopping and gut-wrenching plane incidents out there.

From the truly sublime to the frankly ridiculous, the series unpacks what is really going on, breaking down the science behind each incredible

video by taking viewers inside these viral videos in a way they have never seen or believed before.

Welcome to a whirlwind of incredible and unbelievable footage packed with graphics and science to illuminate each nail-biting incident, looking at why it happened and whether it could have been avoided. This pacey series brings the very best videos on the interweb, from terrifying (but surprisingly common) engineering faults and unpredictable wild weather phenomena to crazy stories of human error and passengers behaving extremely badly. All causing unbridled chaos in the air, each suspenseful moment has been captured by real people who were there when it happened.



New season

Season 4: 8 x 60'

Total available: 31 x 60'

Producer: The Weather Channel and Peacock Productions

Commissioning Channel: The Weather Channel

WEATHER GONE VIRAL

Weather Gone Viral is an exciting series which reveals some of the most engaging and memorable on-air moments in the world of weather.

The episodes cover the most extreme weather action caught on camera. We learn from survivors who have beaten the odds to overcome the most treacherous weather conditions imaginable. The series also shows how for on-air meteorologists, being on the front lines of Mother Nature is never easy and sometimes the reporter covering the story becomes the story.

Season 4 episodes: *Destructive Weather, Split Second Survival, Weather Without Warning, The Wrath Of Nature, Weird Weather, Weather Emergency, Defying Nature* and *Challenging The Weather*.

Also available:

Weather Gone Viral – Season 1: 8 x 60'

Weather Gone Viral – Season 2: 8 x 60'

Weather Gone Viral – Season 3: 7 x 60'



New season

Season 2: 8 x 60'

Producer: The Weather Channel

Commissioning Channel: The Weather Channel

SOS: HOW TO SURVIVE

SOS: How To Survive is a series driven by gripping true stories and centered with life-or-death lessons from popular survival expert, Creek Stewart.

These stories are powerful, evocative and surprising... the most dramatic true tales of survival in recent history. Based on these true-life stories, Creek teaches us the skills of how to survive.

Episodes include: *Lost in the Mountain, Trapped in a Blizzard, Desert Heat, An Injury in the Wilderness, Storm Surge, and Deadly Cold*.

Also available:

SOS: How To Survive – Season 1: 6 x 60'

HEROES AND SURVIVORS



NEW

8 x 60'

Producer: The Weather Channel

Commissioning Channel: The Weather Channel

Extremely bad weather can bring out the very best in people.

In these desperate situations, the heroic hand of a stranger may be the difference between life and death for someone. Sometimes, in these extreme situations, it can simply be the superhuman spirit that keeps a person alive. All of these stories of bravery, defiance and heroic acts come from places confronted with extreme and death-defying situations around the globe.

Episodes include: *Highway Heroes & Desert Disaster, Swiftwater Silence & Buried Alive, Tornado Trouble & Construction Chaos, Mountain Miracle & Deadly Derecho, Fire Then Flood & Hurricane Hell, Last Ditch Landings, Dangerous Delivery & Surf Savior, and Kayak Calamity & Helicopter Heroes*.



ENTERTAINMENT

RUPAUL'S DRAG RACE



New season | Format also available

RuPaul's Drag Race – Season 11: 14 x 90'
RuPaul's Drag Race Untucked – Season 11: 12 x 30'

Total available: 116 x 30', 107 x 60' and 38 x 90'

Producer: World of Wonder

Commissioning Channel: Logo & VH1

Critically acclaimed series *RuPaul's Drag Race* is dripping with charisma, uniqueness, nerve and talent.

RuPaul, the world's most famous drag queen, continues her legendary search for America's Next Drag Superstar from a group of 14 gorgeous and outrageous drag performers.

RuPaul delivers a dazzling and hilarious performance as judge, mentor and diva inspiration with an amazing line up of guest judges and guest stars. "Gentlemen start your engines... May the best woman win!"

RuPaul's Drag Race host RuPaul Charles won the Emmy Award for Outstanding Host for a Reality or Reality-Competition Program in 2016, 2017 and 2018.

Also available:

RuPaul's Drag Race – Season 1-10: 107 x 60' and 24 x 90'

RuPaul's Drag Race Untucked – Season 2-10: 102 x 30'

RuPaul's Drag Race – Specials: 2 x 30'

RUPAUL'S DRAG RACE: ALL STARS

New season | Format also available

RuPaul's Drag Race: All Stars – Season 4: 10 x 60'

Total available: 6 x 30', 29 x 60' and 5 x 90'

Producer: World of Wonder

Commissioning Channel: Logo & VH1

The hit series *RuPaul's Drag Race* has brought worldwide fame to a league of extraordinary drag queens.

Now, fan favourites from past seasons return to the competition in the special series *RuPaul's Drag Race: All Stars*. The challenges are

super-sized, as the queens do whatever it takes to win a place in the *Drag Race Hall Of Fame*.

Also available:

RuPaul's Drag Race: All Stars – Season 1: 6 x 60'

RuPaul's Drag Race: All Stars Untucked: 6 x 30'

RuPaul's Drag Race: All Stars – Season 2: 6 x 60' and 2 x 90'

RuPaul's Drag Race: All Stars Season 2 "Reunion": 1 x 60'

RuPaul's Drag Race: All Stars 3 "Exclusive Queen Ruveal": 1 x 60'

RuPaul's Drag Race: All Stars – Season 3: 8 x 60' (or 3 x 90' and 5 x 60')



DRAG RACE THAILAND

Drag Race Thailand is the first Asian adaptation of the award-winning series *RuPaul's Drag Race*.

In this series, legendary Thai drag queen, fashion icon, stylist and designer, Art Arya (*The Face*), and Bangkok drag performer Pangina Heals (*T Battle*, *Thailand Dance Now*, *Lip Sync Battle Thailand*) are searching for "Thailand's First Drag Superstar" from a group of 10 gorgeous Thai drag queens who stir up the competition with their glamorous talents.

The 10 contestants competing for the crown featured in the first season of *Drag Race Thailand* are: Amadiva (aka Pudthawee Thepkraival), Année Maywong (aka Thainisorn Hengsuwan), B Ella (aka Anothai Ngeesantiae), Bunny Be Fly (aka Kittameth Seethan), Dearis Doll (aka Supattarapon Kasikam), JAJA (aka Angeles R-Jay Carubio), Meannie Minaj (aka Mananya Puengmai), Morrigan (aka Chaipong Piwpong), Natalia Piarcam (aka Autsadayut Kunwisetpong), and Petchra (aka Panupong Jaruensuk).

Also available:
Drag Race Thailand – Season 1: 8 x 60'

New season Format also available

Season 2: 8 x 60'

Total available: 16 x 60'

Producer: Kantana Motion Pictures

Commissioning Channel: Line TV



THE SWITCH DRAG RACE: EL ARTE DEL TRANSFORMISMO

The first international adaptation of the US hit *RuPaul's Drag Race*, *The Switch Drag Race: El Arte Del Transformismo* is the reality and talent show search for Chile's Next Drag Superstar.

In this elimination competition, a group of 17 talented drag queens are pitted against each other and are challenged with demonstrating to an esteemed judging panel their ability to perform makeovers, impersonate female characters, dance, lip-sync, and sing live on stage.

Along with the demonstration of their skills, *The Switch Drag Race* also shows each drag performer's life story, giving details of their personal experiences to the viewers.

Also available:
The Switch Drag Race: El Arte Del Transformismo – Season 1: 24 x 120'

Format also available

Season 2: 34 x 120'

Total available: 58 x 120'

Producer: Mega Chile

Commissioning Channel: Mega Chile

PENG LIFE



Format also available

4 x 30'

Producer: Renowned Films

Commissioning Channel: Channel 4

The internet's sharpest restaurant critic Elijah Quashie, aka the "Chicken Connoisseur", hosts a brand new review show that separates the street from the elite.

In *Peng Life*, Elijah and his twin mates Nelson and Wilson hit the streets to test out some of the most deluxe experiences money can buy.

Helping Elijah, Nelson and Wilson taste the VIP life across the four-part series is a plethora of famous faces, including Winnie Harlow, David Haye, Professor Green and Jodie Kidd, as they try out everything from supercars and a private jet to the more humble canal barge and budget coach ride. What will they decide is worth the top dollar?

In the first episode of *Peng Life*, Elijah, Nelson and Wilson test out a Lamborghini Gallardo and Mazda MX5 to see which has more bang for its buck, with special guests Jodie Kidd and Sam "Seen Through Glass".

The boys also test out London's top high-end barber to the stars, Daniel J. How does he compare to legendary North London barber Damo? Then, they sample the world's most expensive kebab to see how it compares to a standard takeout version. Elijah also sends Nelson and Wilson on a mission to taste the high life at a 5-star hotel penthouse with supermodel Winnie Harlow.



LOOKALIKES



Season 2: 4 x 30'

Total available: 9 x 30'

Producer: Knickerbockerglory

Commissioning Channel: Channel 4

Lookalikes is a structured reality show blurring the lines between fact and fiction, centring on the genuine *Lookalikes Talent Agency*. Run by the (not so) one and only David Beckham (aka Andy Harmer), himself an experienced professional lookalike, the *Lookalikes Talent Agency* is in a constant battle to survive in the competitive world of celebrity lookalikes.

The show charts the antics of the agency and the almost-famous faces on their books as they struggle with the pitfalls of being in the lookalikes world and the fluctuating popularity of their celebrity doppelgängers.

Taking a wry look at everyone from Barack Obama, Ed Sheeran, Harry Styles, Colin Farrell, Gordon Ramsay and David Brent the show will provide a skewed take on the lives of our favourite celebrities.

Also available:

Lookalikes – Season 1: 5 x 30'



JAPANDEMONIUM

6 x 30'

Producer: Zig Zag Productions

Commissioning Channel: ITV

For many years, there have been TV shows on Japanese television where teams of contestants have been pitted against each other in some of the most amazing games ever seen, and in which some of the world's funniest and most elaborate hidden camera pranks have been performed.

Japandemonium celebrates a whole genre of physical shows from Japan, the masters of

physical entertainment. This coupled with the Japanese hunger for intense, insane and hilarious pranks pulled on local celebrities and members of the public makes for truly entertaining and compulsive TV viewing.

The series showcases the best material from the best programme makers with a comedic voiceover, introducing and marvelling at the sheer creative genius of Japanese TV shows.

Each episode in this 6 x 30' newly commissioned series features a broad range of different clips from Japanese entertainment TV – a fast paced feast of fun!



LIFESTYLE

WHERE TO I DO?

New season

Format also available

Season 2: 8 x 30'

Total available: 16 x 30'

Producer: Bell Media & Motion Content Group

Commissioning Channel: Gusto

The ultimate property makeover meets wedding series that focuses on the three most important wedding decisions couples make: location, location, location!

Hosted by design and property expert Tommy Smythe (*The Marilyn Denis Show*, *The Search for Canada's Next Designer*, *Sarah's House*), *Where To I Do?* takes engaged couples on a

tour of three completely unique spaces, where their fantasy wedding could take place.

Whether it is a medieval castle, a rustic country barn, or a chic rooftop bar, Tommy presents the best options in order to help the couple lock down this key detail for their dream day.

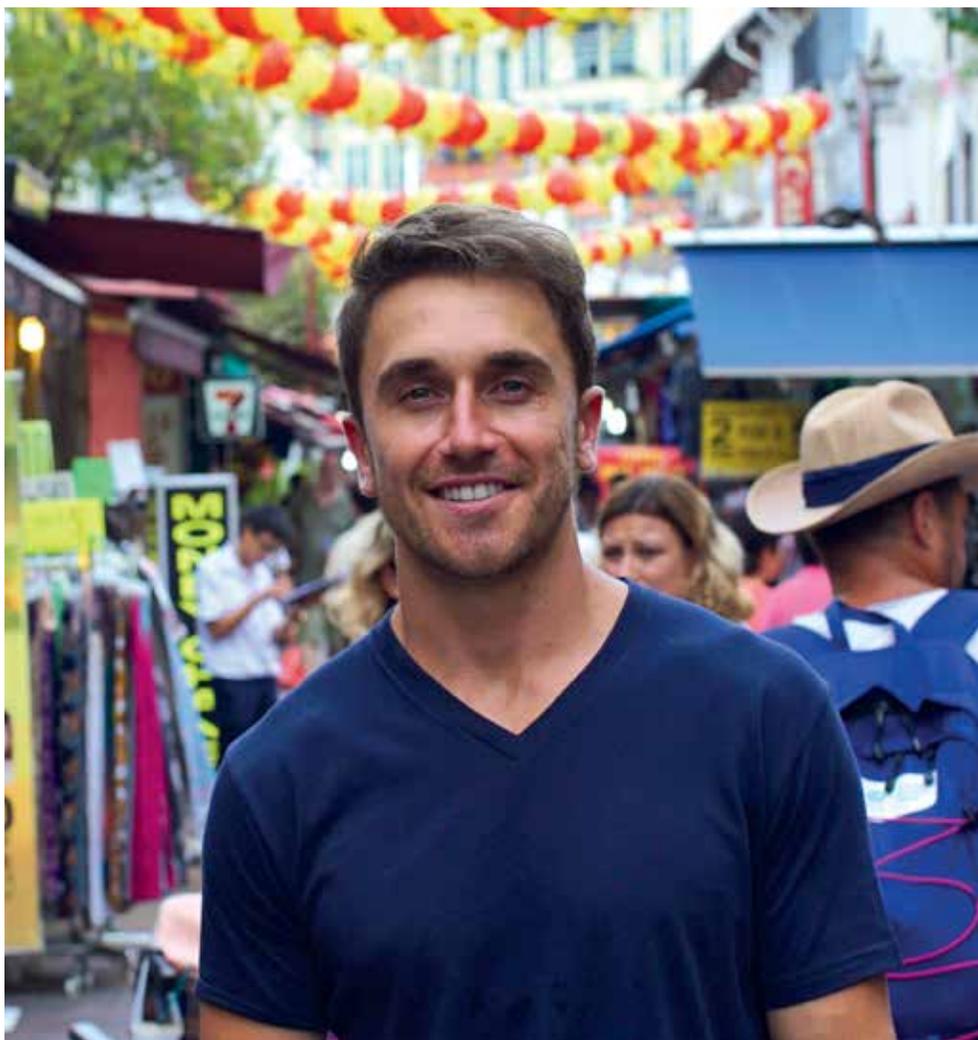
Each space is then brought to life in a state-of-the-art glossy 3D graphic that Tommy reveals to the couple to help them decide, but everyone else will have to wait until the wedding day for the big reveal.

Also available:

Where To I Do? – Season 1: 8 x 30'



CHILLI HUNTER



8 x 30'

Producer: Beach House Pictures & Motion Content Group

Commissioning Channel: Mediacorp (Singapore)

Join world traveller and food-adventurer Tyson Mayr on the fiercest, fieriest and scariest culinary quest in Asia.

Born and bred in sleepy outback Australia Tyson tasted his first chilli at the age of 22... and now he's hungry for more.

His chilli hunt will take him from sizzling Singapore to the cauldron of Korea, from the mouth-numbing madness of Malaysia to Japan's toughest chilli test in Tokyo.

A heat-seeking culinary missile, Tyson's chilli hunt takes in eight countries and scores of scorching dishes as he seeks out Asia's maddest, baddest and most dangerous-to-eat delights.



THE ASIAN WEDDING PLANNER

NEW

Format also available

3 x 60'

Producer: Firecracker Films

Commissioning Channel: BBC Scotland

The series takes a unique look inside the most lavish and spectacular weddings in Britain through specialist wedding planners, and it reveals an often closed world, where the average guest list is 500 and money is no object.

Across the episodes, we meet the people and families behind these spectacular events, and through them, uncover the story of modern British South Asian communities, who view their British and South Asian identity as equally important.

Unlike traditional western weddings, Asian weddings go on for several days, with many different occasions to prepare for which include the glossy pre-wedding events, like photoshoots in far-flung parts of the Highlands and welcoming parties for relatives visiting from the rest of the world. Whilst the average UK wedding costs £21,000, Asian weddings cost more than twice that much, and the spend keeps increasing.

The fascinating series *The Asian Wedding Planner* lifts the curtain on a booming industry, and the fascinating characters tasked with carrying off the biggest day of a couple's life.



FIND IT, FIX IT, FLOG IT



Format also available

Season 2: 50 x 60'

Total available: 70 x 60'

Producer: HCA Entertainment

Commissioning Channel: Channel 4

Barns and sheds hold a valuable and neglected treasure trove just waiting to be discovered. Their owners may or may not even remember they have these possessions but one thing is for sure – they have no idea of their true value today.

In *Find It, Fix It, Flog It*, presenters Henry Cole and Simon O'Brien travel around Britain in search of unwanted possessions they can transform into desirable and valuable new items, raising money for their owners.

For Henry and his mechanic, Guy, it is all about restoring retro relics and vintage classics, whilst upcycling genius Simon and his restorer, Gemma, love turning everyday objects into fantastic furniture.

In this RTS Award-winning show, the team is joined by British designer and upcycler Max McMurdo and his right-hand man, Chris Hanlon, who bring their own brand of creative thinking and elbow grease to upcycle and transform some fascinating unloved treasures.

From converting a fire extinguisher into a steampunk lamp to transforming old theatre lights into stunning table lamps and converting tank parts into garden furniture, our experts are back to turn yesterday's junk into tomorrow's hard cash.

Also available:
Season 1: 20 x 60'



FIND IT, FIX IT, DRIVE IT

NEW

Format also available

10 x 60'

Producer: HCA Entertainment

Commissioning Channel: More4

In this brand new series, notorious automotive restorers Henry Cole and Sam Lovegrove set out to locate, buy, restore and ultimately use, an iconic vehicle for a challenge that it was originally designed for.

From a WWII side car outfit to a 1946 American pick up, a vintage race transporter, a 70's chopper, a 50's tractor, and a 1928 boat tail Wolseley racer, the selection of vehicles is to say the least eclectic. Each episode starts with a good rummage around a shed or two to eventually find the chosen vehicle. But as ever along the way, Henry and Sam cannot help but pick up the odd other item to restore too.

The boys then embark on the restoration, taking time to reflect on the history of the vehicle while immersing themselves in the banter and eccentricity that are expected from from these two veterans of vintage vehicle restoration.

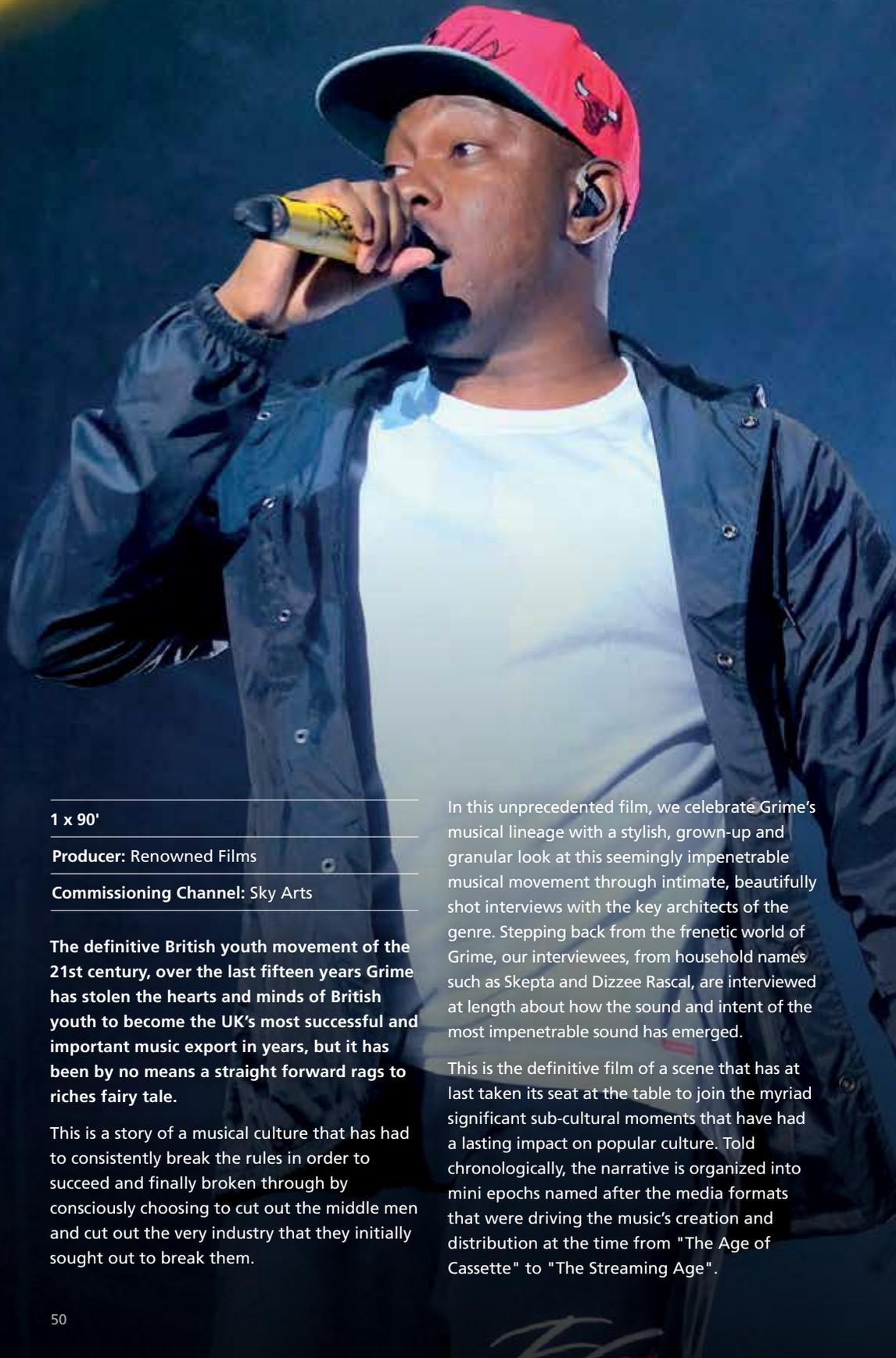
For the challenge, whether it is traversing the undulating hills of Wales on a Russian Military sidecar, thrashing round the banking at the legendary Brooklands race track in their 1928 Wolseley racer, or riding the American dream on their 70's chopper, the boys strive to complete the challenge that they have set out to fulfil.

Each episode of *Find It, Fix It, Drive It* is self-contained, offering an in depth, often satirical journey into the fascinating world of discovering, restoring and most importantly using some of our iconic vintage vehicles.



DOCUMENTARY

GENERATION GRIME



1 x 90'

Producer: Renowned Films

Commissioning Channel: Sky Arts

The definitive British youth movement of the 21st century, over the last fifteen years Grime has stolen the hearts and minds of British youth to become the UK's most successful and important music export in years, but it has been by no means a straight forward rags to riches fairy tale.

This is a story of a musical culture that has had to consistently break the rules in order to succeed and finally broken through by consciously choosing to cut out the middle men and cut out the very industry that they initially sought out to break them.

In this unprecedented film, we celebrate Grime's musical lineage with a stylish, grown-up and granular look at this seemingly impenetrable musical movement through intimate, beautifully shot interviews with the key architects of the genre. Stepping back from the frenetic world of Grime, our interviewees, from household names such as Skepta and Dizzee Rascal, are interviewed at length about how the sound and intent of the most impenetrable sound has emerged.

This is the definitive film of a scene that has at last taken its seat at the table to join the myriad significant sub-cultural moments that have had a lasting impact on popular culture. Told chronologically, the narrative is organized into mini epochs named after the media formats that were driving the music's creation and distribution at the time from "The Age of Cassette" to "The Streaming Age".

DARCEY BUSSELL: DANCING TO HAPPINESS



NEW

1 x 60'

Producer: Matchlight

Commissioning Channel: BBC One

Since her retirement from professional ballet, Dame Darcey Bussell has become a formidable advocate for promoting dance in all areas of life. A former principle dancer for the Royal Ballet, she has piloted dance classes for schoolchildren across the UK, and made calls in the British parliament for dance to be made part of the school curriculum.

Darcey returned to dance classes herself to lift her mood after her retirement from professional ballet. She now believes that dancing is vital to keep her own well-being and could be an important tool for everyone's mental health.

Why should dance, more than any other form of exercise, have such a positive effect on mood and behaviour? What exactly is happening to our bodies and minds when we dance that elevates our mood?

And how might those findings be used to treat people of all ages with all kinds of mental health conditions?

Darcey will seek to answer these questions, she will see for herself how dance can help across a wide range of situations. From older people living with dementia or Parkinson's to a group of young people experiencing anxiety and stress, Darcey will witness the impact dance has on emotional wellbeing.

Each group Darcey works with will deliver powerful personal stories. Darcey wants to understand why dance can make such a difference. On one of the dance projects, scientists at the University of Hertfordshire are conducting research that will further our understanding of its impact.

The film is about both the emotional moments of real people and the hard scientific findings from the latest research. Can Darcey decisively show the power of dance to affect mood, memory, trust levels and relationships, significantly and for the better?



THE ISLAND THAT SAVED ME

This character-driven documentary uncovers a unique way of life in an incredible place that may not exist for much longer.

At the age of 23 and suffering from depression and shyness, Sarah Moore left her home in Scotland's capital city Edinburgh, to the beautiful but remote Scottish Island of North Ronaldsay with a population of fewer than fifty people.

Like many remote communities, North Ronaldsay has its struggles; from the cancellation of air services that bring vital supplies to the extreme weather of the North Atlantic. On the island, everyone has multiple jobs. Sarah has had to adapt to an entirely new way of living and thinking to survive on North Ronaldsay.

Despite the tribulations, the island has changed Sarah's life for the better. She tries new things and has broadened her horizons. She has a far better social life than when she lived in Edinburgh and has become an integral part of the community. But island life is under threat and may disappear if things do not change soon.

NEW

1 x 30'

Producer: Matchlight

Commissioning Channel: BBC One



CALAIS, THE END OF THE JUNGLE

This film documents the final days of the Calais Jungle as the largest migrant camp in Europe erupted into flames.

A year on from the eviction, the documentary charts the impossible dilemmas faced by the French police and the dedicated team of British volunteers largely responsible for the creation of the Jungle. The film shows extraordinary footage of hundreds of migrants storming lorries on the approaches to Calais, and it captures the scale of the British volunteer aid effort that resulted in a huge influx of donations in the wake of the Syrian refugee crisis.

Though an orderly eviction was planned, this documentary captured the chaos correctly predicted by volunteers as shelters were consumed in vast fires. It explores the impact that the volunteers had on the course of the camp's growth and underground economy and it asks whether the eviction has actually made anything better. A year on, there are no more road-blocks and there is no more camp. Instead, there is mass homelessness and hundreds of migrants still playing an endless game of cat and mouse with the French police.

1 x 60'

Producer: AMOS Pictures

Commissioning Channel: BBC Two

THE TROUBLE WITH WOMEN



NEW

1 x 60'

Producer: Wild Pictures

Commissioning Channel: BBC One

When journalist and presenter Anne Robinson and women of her generation broke the glass ceiling 50 years ago she imagined that we would be much further along the road to equality by now. In the light of "MeToo", "Times Up" and recent revelations about the gender pay gap, Anne cannot help wondering whether women today have become too fragile?

To explore this provocative view, she meets women from across the UK to find out, 100 years on from women getting the vote, what is still preventing them from achieving equality and what women are doing to fight back.

In an immersive journey that will explore the experience of women from all walks of life, Anne starts by visiting a primary school to carry out an eye-opening experiment that reveals how young girls are still limiting their ambitions. She steps into the heart of the debate about female sexualisation by meeting grid girls at Brands Hatch who hope to hang onto their jobs despite the recent backlash, and talks to millennial women frustrated by the everyday sexism they face.

Anne also tackles the thorny issue of working motherhood, meeting Gwen, a mother-of-five

whose husband looks after their children and the house while she works full time. Frustrated by the fact that 50 years after the equality act there's still no equal pay, Anne challenges women's reluctance to ask for what they're worth, before meeting home carers and campaigners from Glasgow who have been fighting for ten years to receive the same wages as local bin men and gardeners.

After having her opinions challenged and in some cases changed, Anne, with her usual wit and fervour, makes a plea for all women to be free to do whatever they want, so that in the next 100 years they will have travelled further along the road to equality.





THE SEXBOTS ARE COMING

The Sexbots Are Coming follows the creation of one of the world's first sex robots: a sex doll that looks, moves and talks like no sex doll that's gone before.

Filmed over 2 years, this jaw-dropping documentary follows the sexbot's maverick creator leading the design and construction process and meets a man who can't wait to have his own, technologically cutting-edge, artificial girlfriend. However, not everyone is as excited about these technological advances. Dr Kathleen Richardson has founded the Campaign Against Sex Robots, and explains why she believes they endanger human relationships.

After 5 years of development, the sex robot is on its way to completion. The team still need to make sure they've ironed everything out before it becomes commercially available. Will the doll be given the thumbs up?

1 x 60'

Producer: Raw TV

Commissioning Channel: Channel 4



CLICK ME PREGNANT

For women who want a baby but don't want a man, there's a new way to get pregnant.

It doesn't involve fertility clinics, it's free and quick and you get to meet the father of your baby face to face... for a few minutes at least. The connection is made online via a Facebook group or a dedicated website. Within a few days the donor will come to your door and provide you with a fresh sample of his sperm, produced either in your bathroom or – in the case of super-donor Clive – in a specially-equipped "wanker van".

In this documentary filmed over the course of a year, the "super-donors" Mark, Clive and Mitch who after an internet "hook-up", will happily drive hundreds of miles to deliver fresh sperm to a recipient in time for her ovulation.

With unprecedented access to both donors and recipients, this fascinating documentary doesn't cease to surprise as we understand the lengths these men go in order to satisfy the insatiable demand for their sperm, as well as the potential consequences of their actions.

1 x 60'

Producer: AMOS Pictures

Commissioning Channel: Channel 4

CRUEL CUT (W/T)



NEW

1 x 60'

Producer: Matchlight

Commissioning Channel: BBC One

At a time when the frictions between religious and secular society are greater than ever the foreskin is about to become the most unlikely of battlegrounds.

Is circumcision a barbaric and outmoded practice, long overdue for regulatory intervention? Or is it a pure expression of the cultural and religious freedoms that we claim to hold so dear, and therefore to be protected at all costs?

The foreskin might just be a tiny piece of skin but its significance far outstrips its size. As the debate brews about its importance, and who it belongs to, Adnan Sarwar (Communities Editor, *The Economist*) will discover that this is not just a debate about a piece of skin. It is a battle that takes us right to the heart of the uneasy coexistence of religious and cultural traditions and secular norms.

Where do we feel the line between the two should be drawn today, especially when the health of our children is at stake?



GRENFELL: THE FIRST 24 HOURS



NEW

1 x 60'

Producer: Mentorn Media

Commissioning Channel: ITV

In June of 2017, a small fire broke out in a high rise apartment block in London. Within minutes, the fire spread and became uncontrollable, leaving 72 dead and hundreds homeless. It was the deadliest event in the city since the Second World War.

Members of the public documented the disaster as it happened; filming, uploading and live streaming their experiences as they occurred across 24 unforgettable hours. Never before in the UK has a national disaster been filmed as extensively by the public. Their footage went around the world, moved millions and revealed how the catastrophe at Grenfell Tower unfolded minute by minute.

With events moving so rapidly, people turned to social media, which not just recorded people's reactions and stories but also directed help and alerted emergency services to those in need. This film is the eyewitnesses' story, from around and inside the tower, using their personal footage, some of it exclusive and never seen before.

Beginning with the first report of the blaze at 12.54am, the programme *Grenfell: The First 24 Hours* details events up until the moment London Fire Brigade firefighters gained control of the flames 24 hours later.

The hour-long film focuses on the survivors' stories and those involved in the fire and rescue operation. Using eyewitness accounts, the documentary pieces together the timeline of the tragic events while it also touches on the heart-warming acts of compassion and emotionally affecting moments that resonated long after the flames were out.

DOCUMENTARY SERIES

INSIDE THE FOREIGN OFFICE



NEW

3 x 60'

Producer: BBC Studios

Commissioning Channel: BBC Two

The Foreign and Commonwealth Office is one of the oldest, most prestigious... and yet least understood UK government departments. With 14,000 staff in Whitehall and across 270 glamorous -and tough- diplomatic missions around the world, its role is to protect and promote British interests abroad.

The three-part series *Inside The Foreign Office* offers a privileged insight into the extraordinary world of the men and women working in some of the most complex and sensitive jobs. There has never been a more compelling time to look behind the scenes at

the Foreign Office, as British diplomats juggle protecting Britons abroad in the shadow of increasing terrorism and instability, with playing a central role repositioning Britain on the world stage as Britain leaves the EU.

The series has been filmed during a crucial 12 months as the Foreign Office responds to a fast changing, unpredictable world. They have been tackling global crises from Russia to Burma. They have been battling to maintain the UK's precious influence on the world stage through a United Nations-led world order under more pressure than ever before. And as more Brits travel and live abroad, the diplomats are responsible for helping those who find themselves in serious trouble. But what tools do they have to help their countrymen without straying beyond the limits of strict diplomatic rules?

As the UK exits the EU, they have been fighting to reposition Britain with the rising powers of the commonwealth and the new US administration in Washington. And they have been forced to redouble their efforts in former diplomatic backwaters far from the centres of world power in the hope that they can be first in the queue with any future big beasts of global trade.

With extraordinary access to high level meetings in the grandiose surroundings of the Victorian headquarters building on Whitehall and in Embassies and Ambassador's Residences around the globe, the series explores how diplomats' jobs are evolving in the face of rapidly changing technological, media, security and political landscapes and interrogates the pleasures and pressures their unique role brings.



Credit: Nuno Mousinho





2 x 60'

Producer: Lambent Productions

Commissioning Channel: Channel 5

SECRETS OF THE WORLD'S SUPER SKYSCRAPERS

By 2050, 75% of us will be living in cities. With less space, we are building higher and faster than ever before and there is a new generation of mega buildings on the skyline: super skyscrapers.

There are now over 100 buildings in the world over 300 metres and that figure is growing rapidly. In this unique series, Rob Bell reveals the inner workings of these extraordinary constructions as they push the limits of engineering, technology and design to become taller, stronger, smarter and more luxurious than ever before.

The first episode uncovers the secrets behind the construction of these celebrity giants, explaining how they overcame the colossal challenges, who the game-changers were in terms of design, opulence and height, and what the risks were.

The second episode gets a glimpse inside the hidden worlds of these extraordinary structures to find out what it really takes to make these buildings work and show how they have revolutionized the way we live and work.



1 x 90' (+ 2 further episodes to follow)

Producer: ITN Productions

Commissioning Channel: Channel 4

BIG BEN: SAVING THE WORLD'S MOST FAMOUS CLOCK

The greatest clock tower in the world is undergoing the most extraordinary and extensive renovation in its history.

Big Ben is not only the most iconic landmark on London's skyline, it is also a timeless piece of architecture that symbolises England's democratic heritage. It is one of the top five selfie locations in the world with very few people getting the chance to see the inside of the world's most famous clock tower.

This film goes behind the scenes to tell the story of the restoration work currently taking place on the iconic clock tower, which has resulted in the bells being silenced for the next four years. This restoration project is an once-in-a-lifetime opportunity to explore the social and cultural history that Big Ben represents whilst charting the extraordinary craftsmanship of the people charged with the painstaking job of bringing this grand monument back to life for today and for future generations.

BUILDING TO THE SKY



NEW

6 x 60'

Producer: WildBear Entertainment

Like giant exclamation marks, skyscrapers punctuate the story of our urban evolution. From their humble beginnings in the late 1880s to giants still under construction, they complement and define our contemporary lives. From Chicago to London, from Tokyo to Dubai, *Building To The Sky* is the tale, told by the experts, of many great cities racing to build to the sky.

Episode 1: *Made in America 1885–1930*

From their birthplace in Chicago in the late 1880s, to their post-war bloom on the skyline in New York, the episode chronicles the emergence of the tall building typology. From the Chrysler Building to the Empire State, these are the structures that set the tone for an all-out race to the sky.

Episode 2: *Form follows function 1933–1972*

The episode examines the work of Mies Van Der Rohe, Frank Lloyd Wright, SOM and Fazlur Khan, as America's skyscraper model finds a home for itself on skylines around the globe.

Episode 3: *Monuments and money 1972–1997*

Beginning in the early 70s with the building of the World Trade Center and the Sears Willis Tower, the episode highlights the

development of new innovations, such as jump-form construction and Khan's bundled-tube system, and the emergence of the mirrored glass skyscraper.

Episode 4: *Power and place 1998–2004*

The episode examines the Petronas Towers in Malaysia, the Jin Mao Tower in Shanghai and the Burj Al Arab in Dubai, and looks at how the events of 9/11 impacted the skyscraper industry and the push towards energy efficient, "green" architecture.

Episode 5: *The vertical village 2006–2012*

The episode plots the rise of residential apartments and mixed-use towers around the globe. It looks at the role of the observation deck, in monetizing and popularizing tall buildings, and explores how skyscrapers have become micro-cities in their own right as architects and engineers seek to minimize the footprint, supersize the structure and maximize the connectivity of their buildings.

Episode 6: *The future is now 2012–2020*

Topping out at 828 m, the Burj Khalifa did not bring an end to the race for the sky, nor did it thwart creativity. In 2014 there were over 100 buildings rising over 200 metres, changing skylines around the world. The final episode examines how cities will function in the future and pay homage to the skyscraper legacy.

THE LAST DAYS OF POMPEII



3 x 60'

Producer: Voltage TV

Commissioning Channel: Channel 5

2000 years ago the entire Roman city of Pompeii was buried alive in a huge volcanic eruption.

The Last Days Of Pompeii is the three part documentary series which presents the final days of life in Pompeii and explains how new archaeological digs and technologies are revealing previously unknown secrets about the people hidden beneath the ash.

Historian Dr Bettany Hughes (*Genius of the Modern World*, *Britain's Secret History*), Archaeologist Raksha Dave (*Time Team*) and John Sergeant (*Britain's Secret Treasures*) explore what life was like in the final hours of the doomed city of Pompeii – counting down day-by-day to the eruption itself. Spanning the entire ruined city and the surrounding areas, they follow new digs, stepping into the best preserved Roman sites, following the human remains as they are analysed, and visiting the volcano itself.

The three episodes explore a wide range of different themes to evoke daily life in Pompeii exactly as it would have been in the run up to the eruption such as work, leisure, food, crime, shopping, interior design, money, politics, and architecture. The series reveals how every aspect of this bustling Roman port worked; all set against the tense backdrop of a ticking volcanic time bomb.

Each episode profiles key characters who lived in the final days of Pompeii. From a gladiator to a businessman to a humble bar owner. Their final hours in Pompeii are pieced together in unprecedented detail by combining geological, historical and archaeological evidence.



MACHINERY OF WAR

NEW

6 x 60'

Producer: Wildbear Entertainment

From the beginning of the twentieth century to today, war was radically transformed. Through mechanisation and industrialisation, the methods used to settle conflicts have made the art of war more hi-tech, more expensive, and more devastating than ever before. Violence, it seems, is the mother of invention.

Glamorous cavalry units were forced from the battlefields and replaced with tanks. Artillery entered the realms of science fiction and even the infantryman has become a lethal weapons system. This mechanisation of war demanded the rapid growth of armaments factories, all competing to build weapons bigger, better, faster and deadlier.

In the twentieth century, war took over the skies, biplanes have evolved into drones and

randomly dropped bombs into pinpoint weapons that can shoot ant-sized land targets or drop bombs that destroy entire cities. Naval combat has also been revolutionised, where the most potent weapons are now launched from the angled decks of aircraft carriers or from deep beneath the waves.

Episodes: *Behemoths*, *Stealth*, *Defence*, *Logistics*, *Agility*, and *Mass Destruction*.



UNREPORTED WORLD



Season 35: 6 x 30'

Total available: 243 x 30'

Producer: Quicksilver Media

Commissioning Channel: Channel 4

Unreported World's reporters travel to some of the most dangerous and neglected parts of the globe offering the viewer an unrivalled insight into the daily reality for those whose lives are rarely glimpsed by the global news machine.

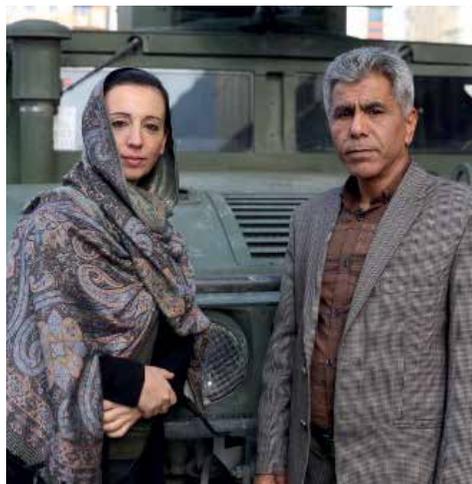
As Channel 4's flagship current affairs strand, *Unreported World* is consistently ahead of the pack, unearthing stories and traveling to emerging hot spots before the rest of the world's news teams catch up. Speaking to the people directly affected by issues the series shows the audience a world less visited by cameras and reporting.

Reporter-led, immediate, accessible and with an emphasis on telling stories with strong human interest, *Unreported World* is television reporting at its best

Among other places, season 35 includes compelling new stories taking place in Ulaanbaatar in Mongolia, Mogadishu in Somalia, Kabul in Afghanistan, and Bollywood in India.

Also available:

***Unreported World* – Season 1-34: 237 x 30'**



DELIVERING THE WORLD

4 x 60'

Producer: Whitworth Media

Commissioning Channel: Channel 5

In this series we find out what it takes to deliver absolutely anything, anywhere in the world, almost instantly... and it's not easy!

Delivering The World goes behind the scenes with the world's biggest delivery company to find out how they deliver an extraordinary range and quantity of packages all over the planet. With half a million employees, 90,000 road vehicles, a fleet of planes and even their own airport, DHL makes on average five deliveries every second, somewhere on Earth.

This is a series about amazing global logistics, epic journeys and an army of hard working, cheerful characters who by and large love their jobs and help keep the modern world turning.

The series focuses on the company's toughest delivery challenges, including things that are very hard to transport quickly or safely and deliveries to or from the least accessible places on our planet. We find out how the global delivery business works and achieves such incredible speed, scale and cost efficiency, and we meet some extraordinary people and businesses that rely on the global delivery business for their success. It all makes Earth seem a very small place.

Each episode includes three delivery stories. In this first series we find out how it is possible for a man living in Outback Australia to buy a tee-shirt online from a company in the UK and receive it just a few days later all for less than it would cost in his local clothing store. We see the shipment of fragile, life saving and planet preserving packages... as well as finding out how an entire orchestra is moved overnight between concerts... we witness life-saving medical equipment being rushed across Europe... and we uncover the connection between paper making and elephant poo.



CRIME & INVESTIGATION

ALL NEW COLD JUSTICE



Season 2: 20 x 60'

Total available: 30 x 60'

Producer: Magical Elves and Wolf Reality

Commissioning Channel: Oxygen

From Executive Producer Dick Wolf, the crime reality investigation series follows former prosecutor Kelly Siegler and a team of crime scene investigators and detectives as they crack cold cases.

Kelly Siegler, a Texas prosecutor for over 20 years who has successfully tried over 68 murder cases, and her team of crime scene investigators and trained detectives, put their vast knowledge and experience to work helping local

law-enforcement officers and families of violent-crime victims get to the truth.

With a fresh set of eyes on old evidence, superior interrogation skills and access to advanced DNA technology and lab testing, Siegler is determined to bring about a legal and emotional resolution.

Taking on a different unsolved crime each episode, they carefully re-examine evidence, question suspects and witnesses, and chase down leads in order to solve cases that would have otherwise remained cold indefinitely.

Also available:

All New Cold Justice – Season 1: 10 x 60'

Cold Justice: Sex Crimes (produced for TNT): 10 x 60'

ALL NEW TRAFFIC COPS

New season

Season 6: 15 x 60'

Total available: 53 x 30' and 92 x 60'

Producer: Mentorn Media

Commissioning Channel: Channel 5

All New Traffic Cops follows the police units at the frontline in the fight against crime and disorder, catching those using the streets to break the law.

With hazardous high speed chases and drugged drivers, the traffic cops pursuit skills are tested to the max every day tackling cases such as a convicted drug dealer leading officers on a 140 miles per hour chase down one the UK's busiest motorways.

Also available:

Traffic Cops – Season 1-13 (BBC version):

53 x 30' and 43 x 60'

All New Traffic Cops – Season 1: 7 x 60'

All New Traffic Cops – Season 2: 6 x 60'

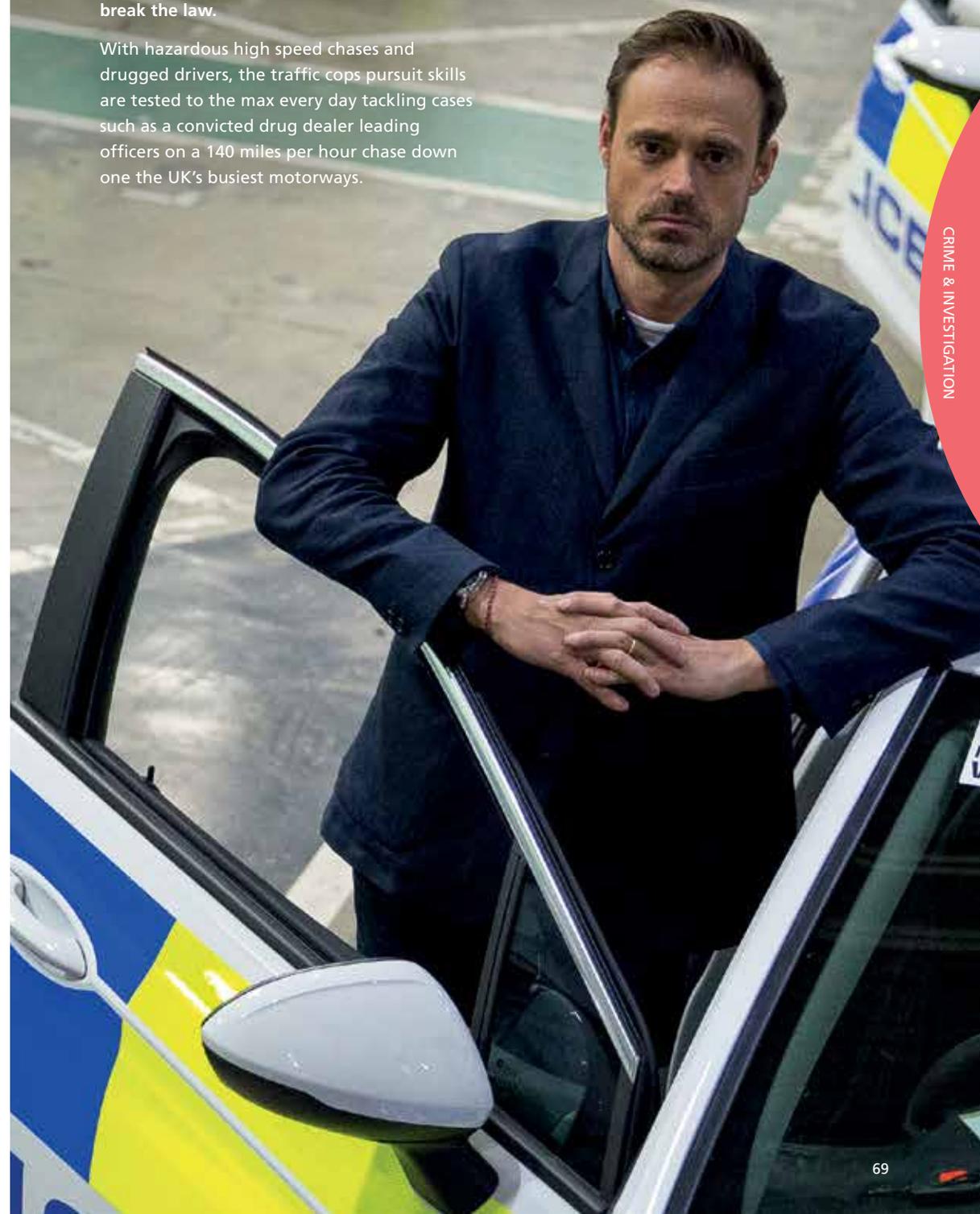
All New Traffic Cops – Season 3: 7 x 60'

All New Traffic Cops – Season 4: 7 x 60'

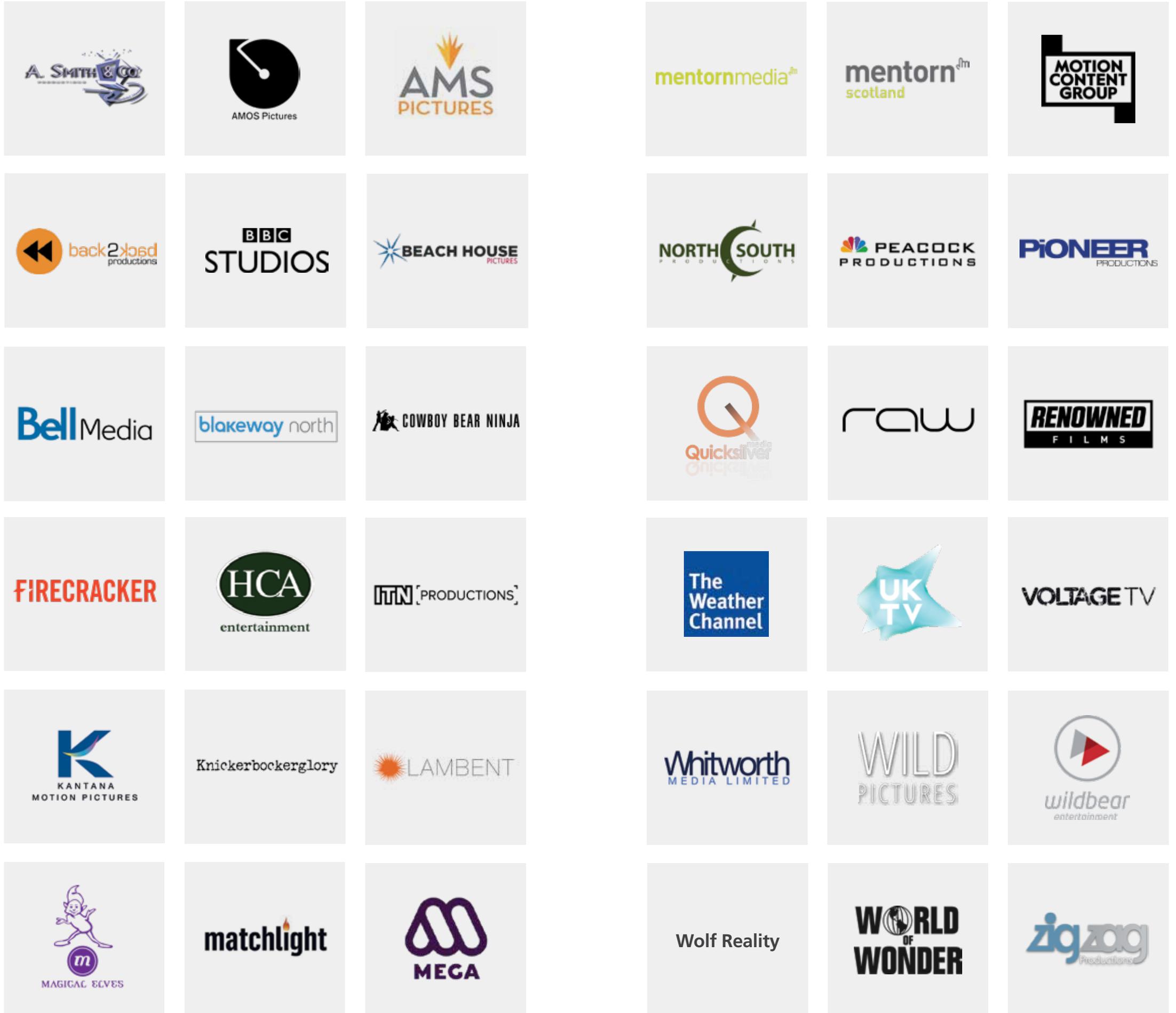
All New Traffic Cops – Season 4

Christmas Special: 1 x 60'

All New Traffic Cops – Season 5: 6 x 60'



WITH THANKS TO...



THANKS

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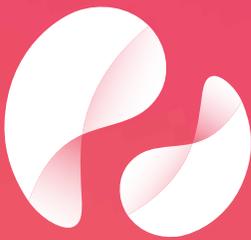
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